Soprano.

Missa Sacratissimi Cordis Jesu.
Para duas vozes.

Sac. Giovanni Pagello
Arr.º de A. Correia

Andante Commodo.

Ky - ri - e e le - i - son e - le i - son e - lei - - son Ky - ri - e e - - le - - - i - son

rall. Solo.

Ky - ri - - e e - le - i - son e - le - - i - son Chri - - e - le - i son e - le - i - son Chri - - ste e - le -

- i son e le - - - - - i son Chri - - - ste e lei - - - son Ki - ri - e e - le - - - - i - son

Piu mosso.

Ky - ri - e e - lei - - son e - le - i - son Ky - ri - e e - le - - - - - - - i - son Ky -

rall.

- ri - e e - le - i - - son.

Gloria. All.º Mod.to dolce

Et in ter - ra pax ho - mi - ni - bus bo - [illegible] - mus de, Be - ne [illegible] - ci - mus

meno a tempo Solo. Adagio

a - - do - ra - mus te, glo - ri - fi - ca - - mus te Gra - ti - as a - gimus ti - - bi propter magnam

Meno tempo Maestoso Adagio All.º

glo - ri - am tu am Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - - us

rall. Tutti Solo

De - i, Fi - li - us Pa - - - - tris mi - - se - re - re no - bis. Qui tol lis pec - ca - ta mun

Tutti All.º mod.to Adagio

- di su - sci de - pre - ca - ti - o - nem no - - stram Qui se - des ad de - xte - ram Pa tris mi - se - re - re no - bis

All.º rall. p. Adagio All.º

Quo - ni - am Tu so - lus San - ctus Tu so - lus Do - mi - ne Tu so - lus Al - tis - si - mus Je - su Chris Ste - Cum

rall. Piu lento rall.

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris A - - men.

Credo

Con moto

mf Pa-trem o mni po-ten-tem fa-cto-rem coe-li et ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-

bi-li-um Solo Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la f. Tutti lumen de lu-mi-ne rall: De-um ve-rum de De-o ve-

rall: a tempo -ro con-sub-stanti-a-lem Pa-tri: per quem om-ni-a fa-cta sunt et pro-pter no-stram sa-lu-tem de-

cen-dit de coe-lis Adagio Solo Cru-ci-fi-xus e-ti am pro no-bis sub Pon-ti-o Pi-la-to Pas-sus

et se-pul-tus est f. All: Et re-sur-re-xit ter-ti-a die se-cun-dum scri-ptu-ras. rall: Vivace mf Et a-scendit in coe-

lum scedet ad dexte-ram Pa-tris Et i-te-rum ven-tu-rus est cum glo-ri-a Ju-di-ca-re vi-vos

rall: a poco a poco tu-os cu-jus re-gni non e-rit fi-nis Mod-to Solo Et in Spi-ri-tum Sanctum Do-mi-num et vi-fi-

-can-tem qui ex Pa-tre Fi-li-o que pro-ce-dit p. meno si mul a-do-ra-tur f. a tempo et con glo-ri-fi

ca-tur qui lo-cu-tus est per pro-phe-tas. Et u-nam San-ctam Ca-tho-li-cam et A-po-sto-li-cam Ec-

cle-si-am f. Maestoso Con-fi-te-or u-num ba-pti-ma in remis si-o-nem Pec-ca-to-rum Et ex-pe-cto re-

-sur-re-cti-o-nem mor-tu- vivace o-rum Et vi-tam ven-tu-ri sa-cu-li A-

rit. molto n A-men. A-men. A-men

re gni non non e rit fi " nis et ius pi ri tum Sanctum Do minum et

vi vi fi can " tem qui ex Pa tre et fi li o qui pro ce di qui cum

Pa tri et fi li o si mul a do ra tur et cum glo ri fi can " tem

duo

qui " lo cu tus lo cu " tus est per " pro phe tas Et ex pecto

res sur re xi on " nem mor tu o rum et vi tam ven tu ri ven tu " ri

ad° all°

se cu li a men " a men a men a men

77 Sanctus And° f = C

Sanctus sanctus

sanctus Do " mi nus De us sa ba hot Ple nis sum Ce li ce li et ter ra

glo ri a tu " , a Ho san " na in " ex cel " " cis Ho " " " "

sanna in " " ex cel cis in " ex cel " cis

13

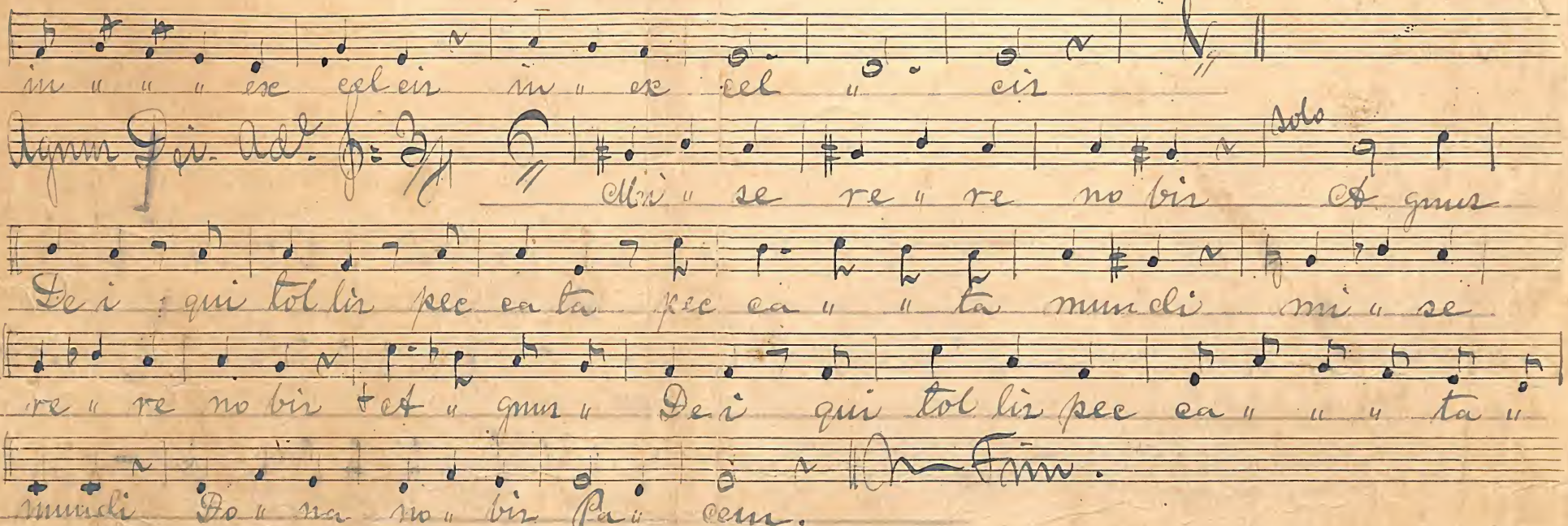
Benedictus Largo f = duo

Be ne " dictus qui ve " " nit qui

ve " " nit qui ve " ni " in " no mi ne Do mi ni Ho

san " na in " ex cel " " cis Ho " " " " sanna

Vive presto.



in " " " ex cel cis in " ex cel " cis

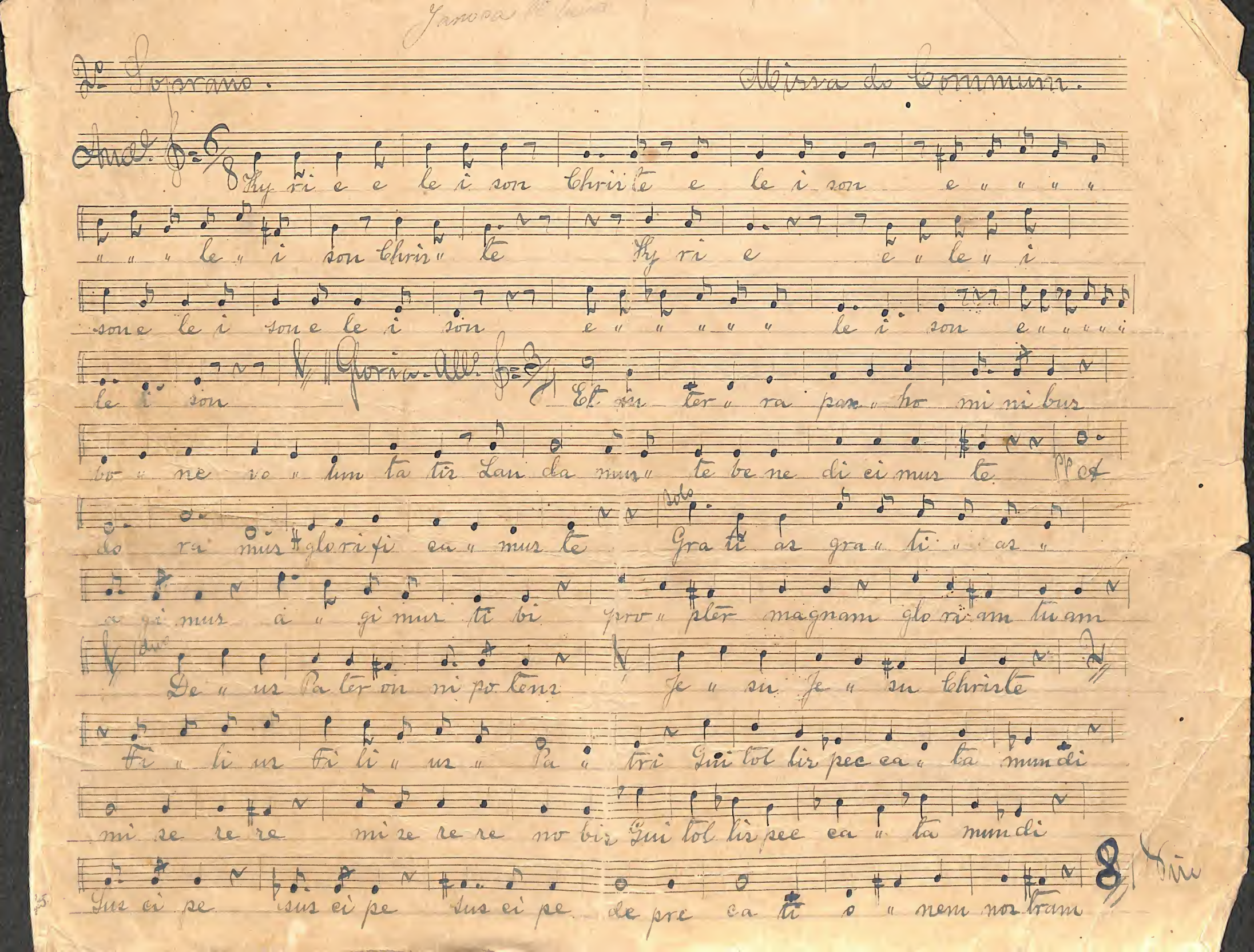
Agnus Dei. Ad. f: 3/4

Mi " se re " re no bis Solo Agnus

De i qui tol lis pec ca ta pec ca " " ta mundi mi " se

re " re no bis Ag " gnus " De i qui tol lis pec ca " " " ta "

mundi Do " na no " bis Pa " cem. Fin.



Janosa [illegible]

2º Soprano. Missa do Commum.

Andte. 6/8

Ky ri e e le i son Christe e le i son e " " " "

" " " le " i son Chris " te Ky ri e e " le " i

son e le i son e le i son e " " " " " le i son e " " " " "

le i son

Gloria. All. 3/4

Et in ter " ra pax " ho mi ni bus

bo " ne vo " lun ta tis Lau da mus " te be ne di ci mus te

do ra mus glo ri fi ca " mus te

Solo

Gra ti as gra " ti " as "

a gi mus a " gi mus ti bi pro " pter magnam glo ri am tu am

Duo

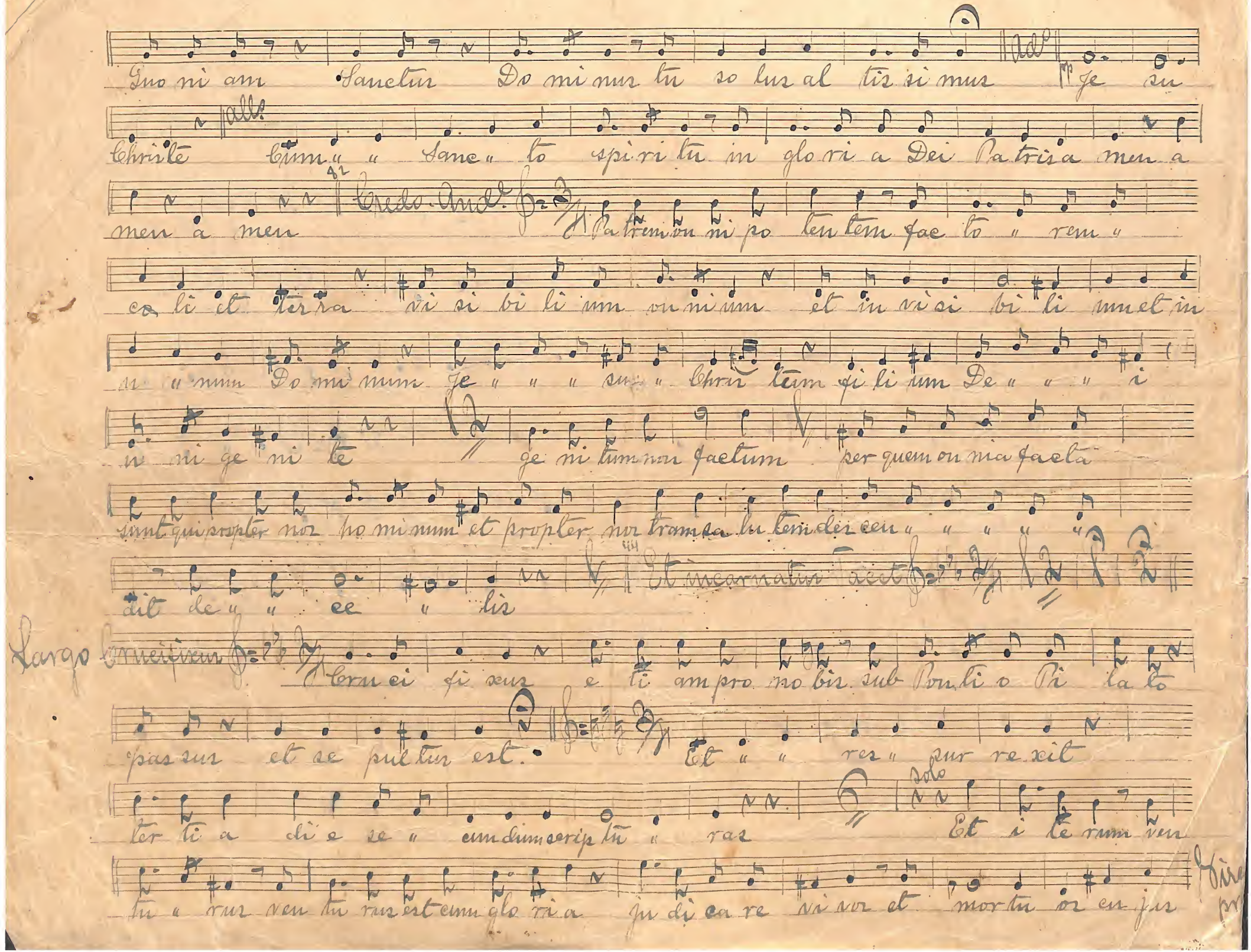
De " us Pa ter on ni po tens Je " su Je " su Christe

Fi " li us Fi li " us " Pa " tri Qui tol lis pec ca " ta mundi

mi se re re mi se re re no bis Qui tol lis pec ca " ta mundi

Sus ci pe sus ci pe sus ci pe de pre ca ti o " nem nos tram

8 Vin



Quo ni am Sanctus Do mi nus tu so lus al tis si mus Adº Je su

Christe Allº Cum " " Sanc " to spi ri tu in glo ri a Dei Pa tris a men a

men a men Credo. Andº Pa trem on ni po ten tem fac to " rem "

ca li et ter ra vi si bi li um on ni um et in vi si bi li um et in

u " num Do mi num Je " " " su " Chris tum fi li um De " " " i

u ni ge ni te ge ni tum non factum per quem on nia facta

sunt qui propter nos ho mi num et propter nos tram sa lu tem des cen " " " " "

dit de " " ce " lis Et incarnatus Tacet

Largo Crucifixus Cru ci fi xus e ti am pro no bis sub Pon ti o Pi la to

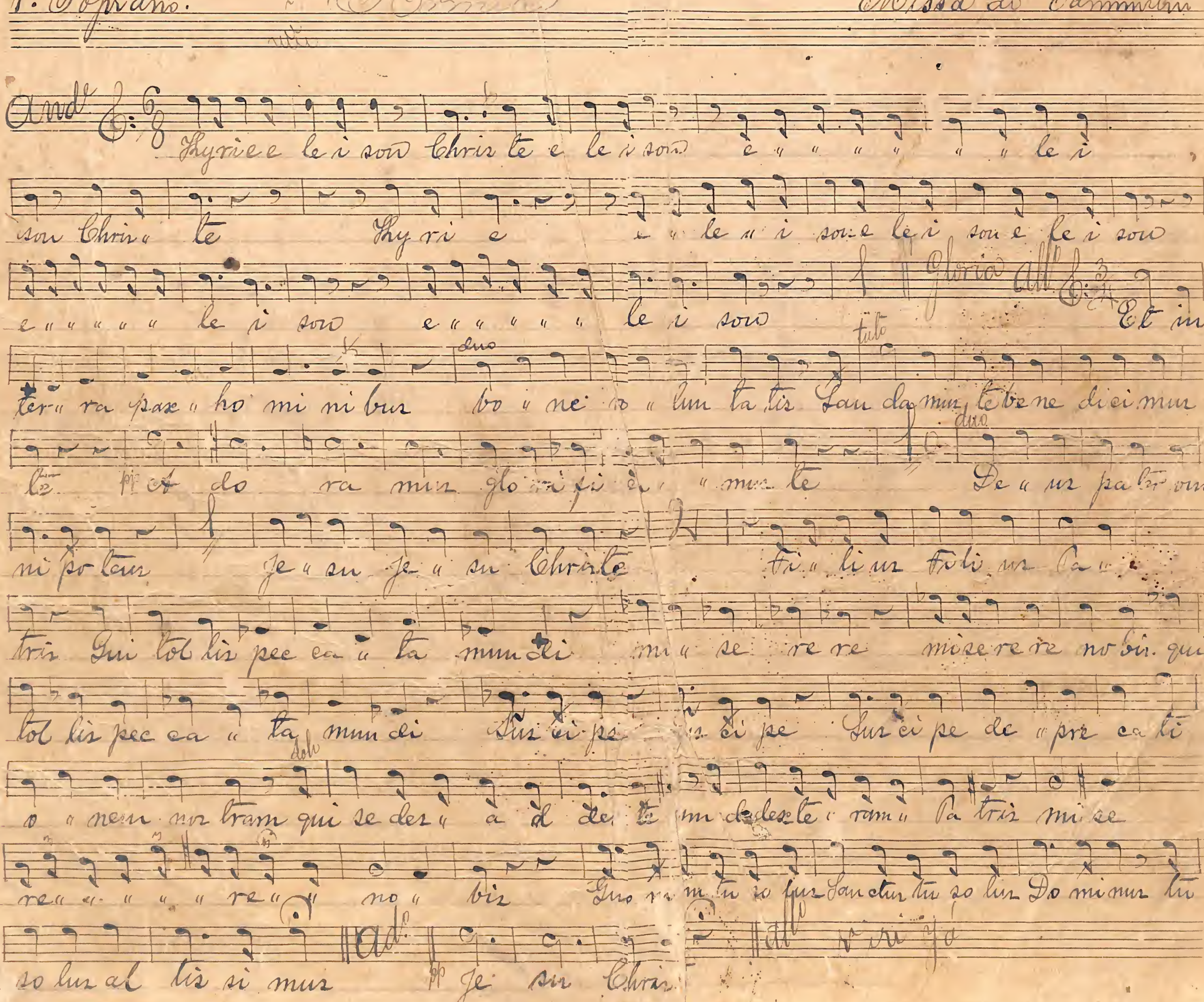
pas sus et se pul tus est. Et " " res " sur re xit

ter ti a di e se " cundum scrip tu " ras Solo Et i te rum ven

tu " rus ven tu rus est cum glo ri a ju di ca re vi vos et mor tu os cu jus

Dire pr

1º Soprano — Missa do Cammarn



All°

Cum " " sanc cto spi ri tu in glori a Dei Patris a men a men a men.

Credo Andte

Patrem omni po ten tem facto " rem " co lis et terra vi si bi li um

om ni um Et in vi si bi li um Solo De um " de " De o lu men " de "

lu mi ne De " um ve " ro " de " De " " o " ve ro cum substanti a lem

Patris per " quem " om ni a qui propter nos ho mines et propter nostram sa lu tem des

cen " " " " " dit de " " co " lis Et incarnatus Largo

Solo

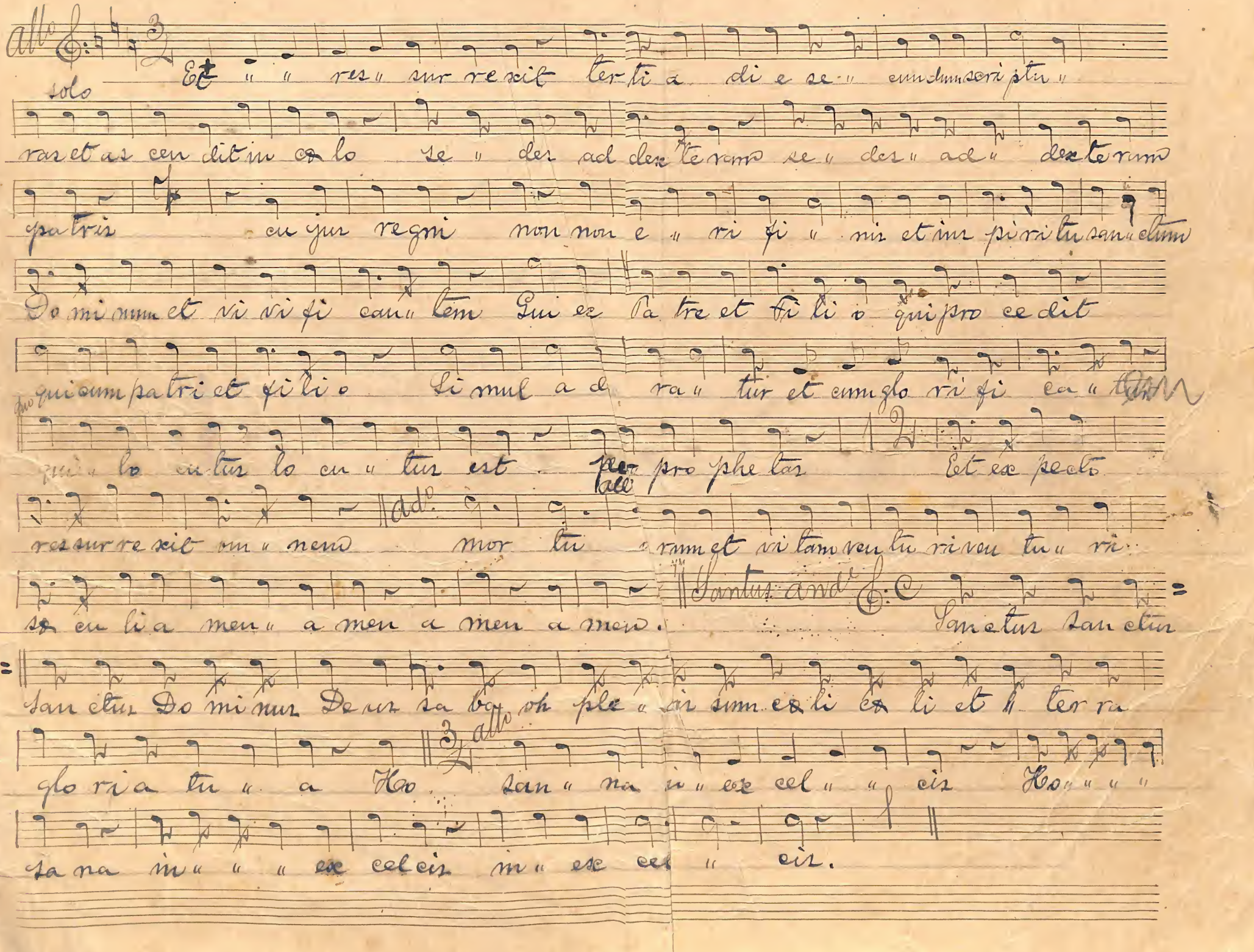
Et in " car " na " " tus " est des spi " ri tu Sanc to

Ex " Ma " ri " a " Vir gi ne et ho mo factus et ho " mo " factus

est fa " " " " " ctus est Cruci fi xus e tiam pro no bis sub

Ponti o Pi la to passus et se pul " tus " est.

Vire ligeiro.



All° 3/2

solo

Et " " res " sur re xit ter ti a di e se " cundum scri ptu "

ras et as cen dit in cœ lo se " des ad dex te ram se " des " ad " dex te ram

patris cu jus regni non non e " ri fi " nis et ins pi ri tu san " ctum

Do mi num et vi vi fi can " tem Qui ex Pa tre et Fi li o qui pro ce dit

qui cum pa tri et fi li o Si mul a d ra " tur et cum glo ri fi ca " tur

qui " lo cu tus lo cu " tus est per pro phe tas Et ex pecto

All°

res sur re xit om " nem mor tu " rum et vi tam ven tu ri ven tu " ri

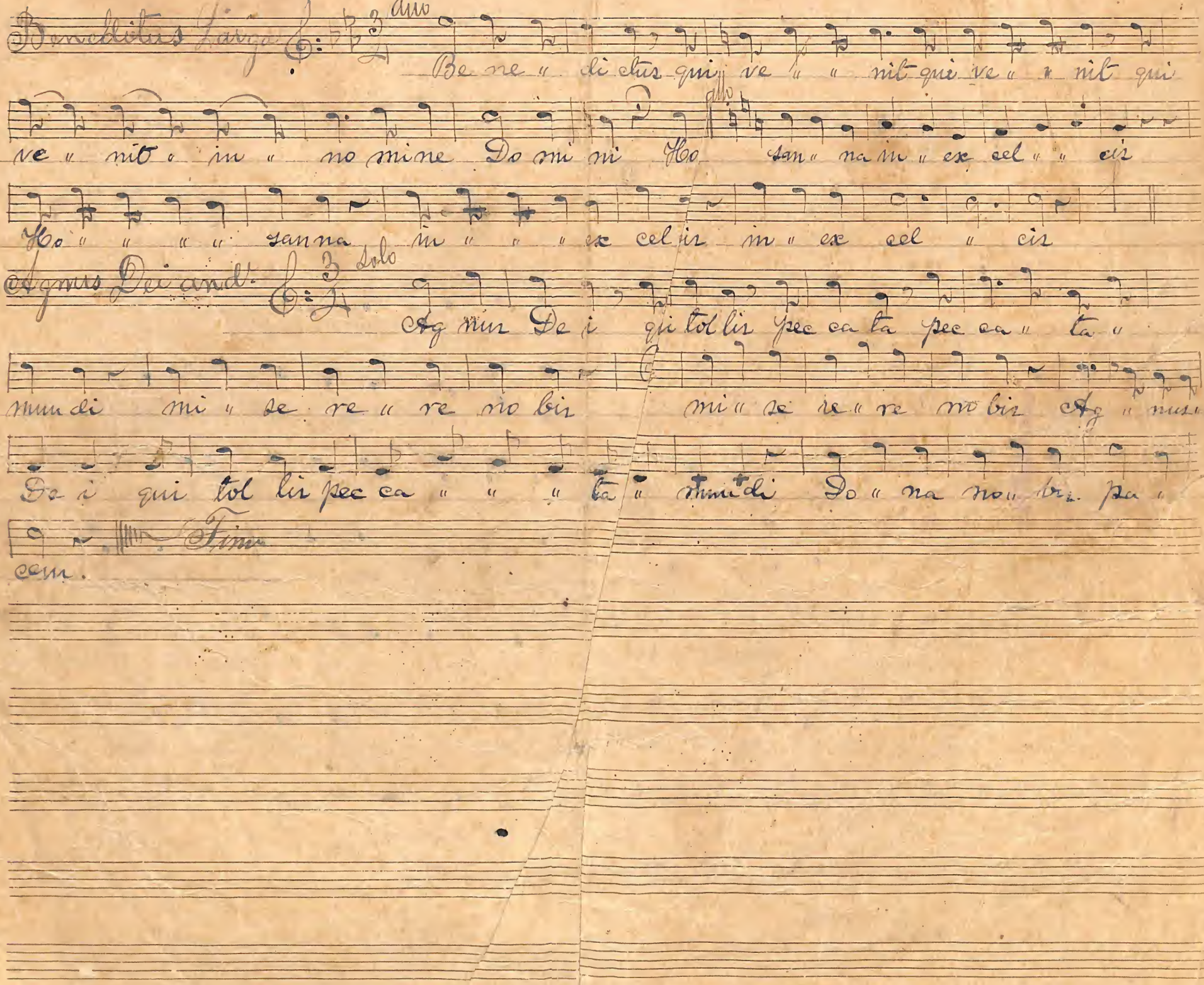
sæ cu li a men " a men a men a men. Santus and° Sanctus Sanctus

Sanctus Do mi nus De us sa ba oh ple " is sum cœ li cœ li et " ter ra

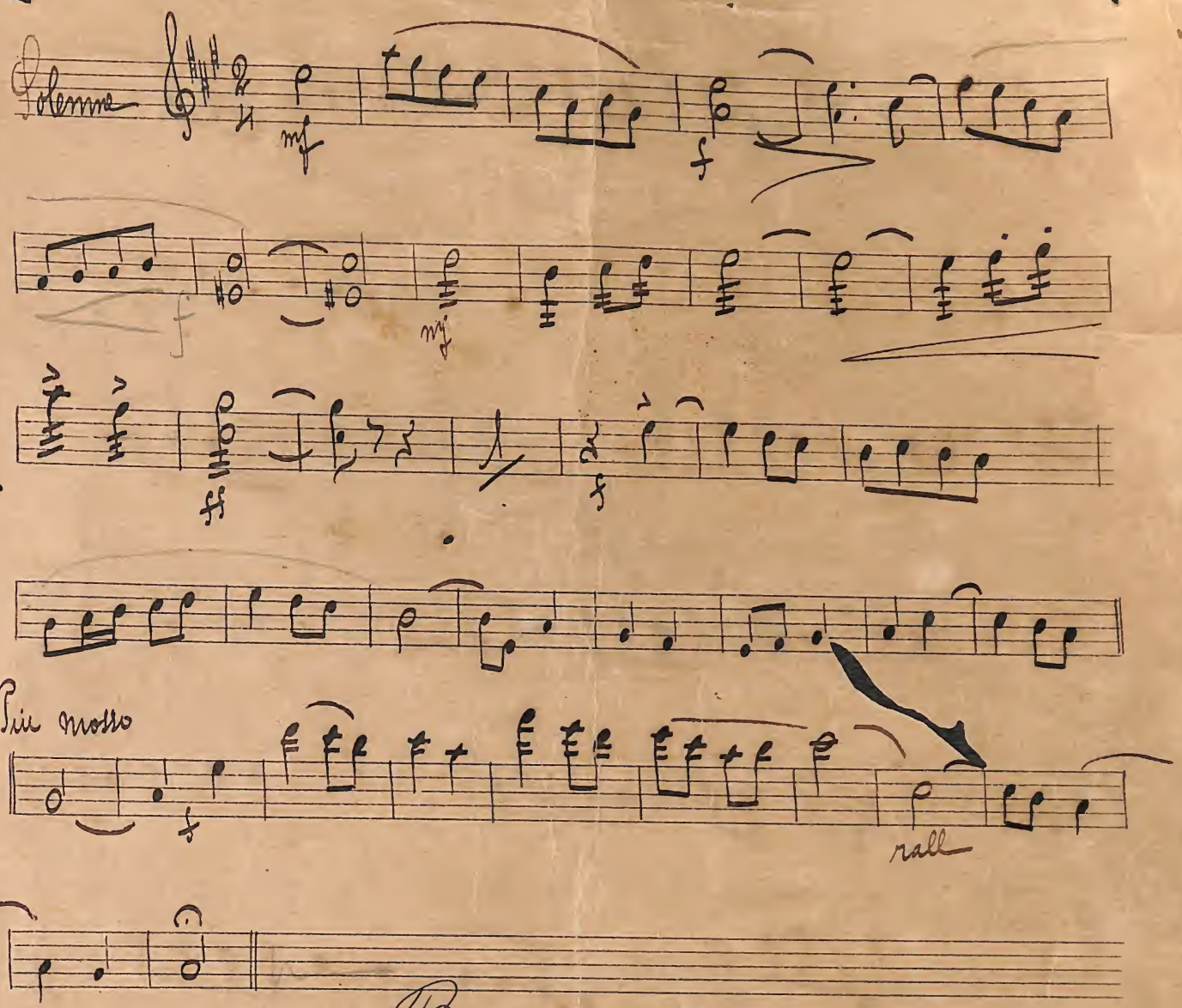
3/2 All°

glo ri a tu " a Ho san " na in " ex cel " " cis Ho " " "

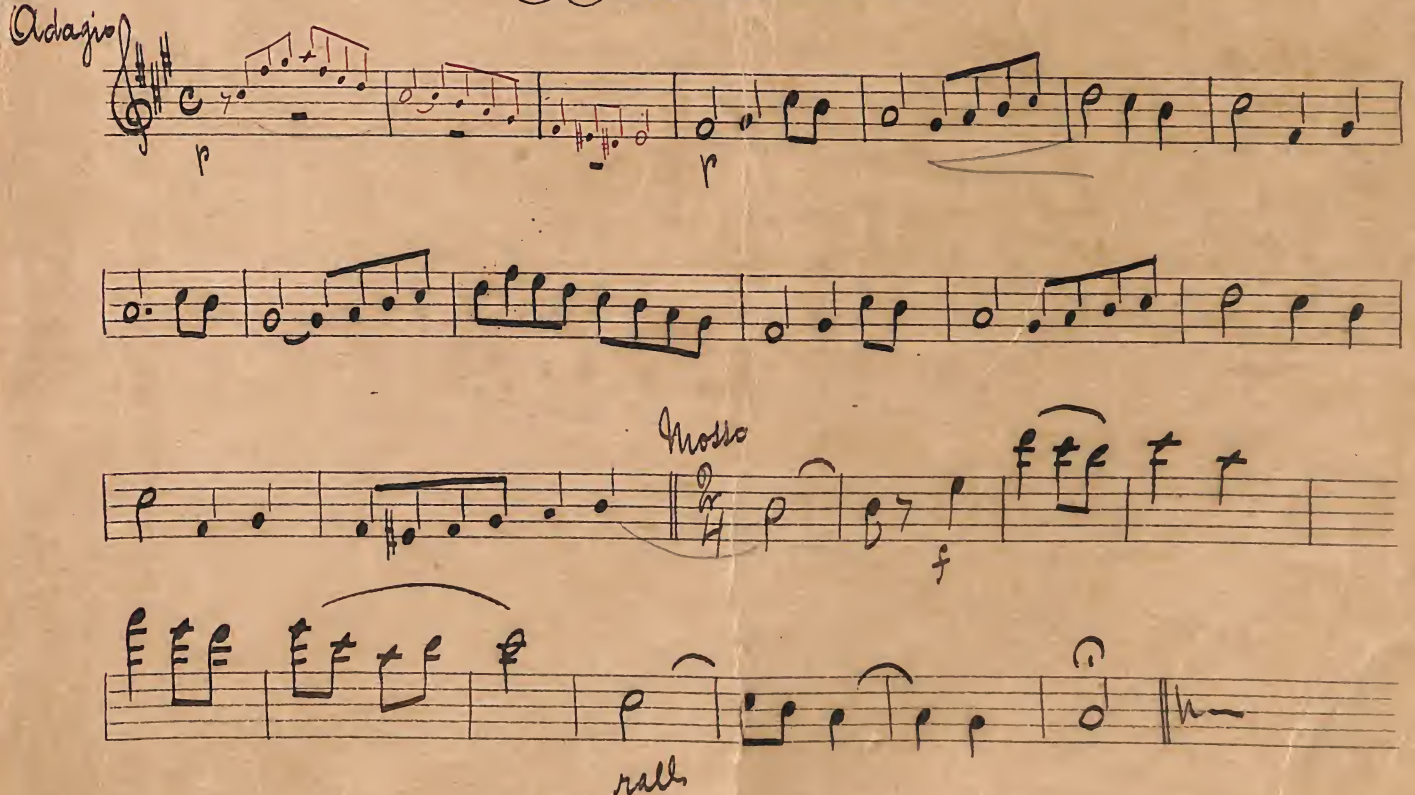
sa na in " " " ex cel cis in " ex cel " cis.


Benedictus Largo
duo
Be ne " di ctus qui ve " " nit qui ve " " nit qui
ve " nit " in " no mine Do mi ni Ho san " na in " ex cel " " sis
Ho " " " " san na in " " " ex cel sis in " ex cel " sis
Agnus Dei and.
Solo
Ag nus De i qui tol lis pec ca ta pec ca " ta "
mun di mi " se re " re no bis mi " se re " re no bis Ag " nus
De i qui tol lis pec ca " " " ta " mun di Do " na no " bis pa "
Fine
cem.

Sanctus



Benedictus



Agnus Dei

Sostenuto

pp

Meno

f

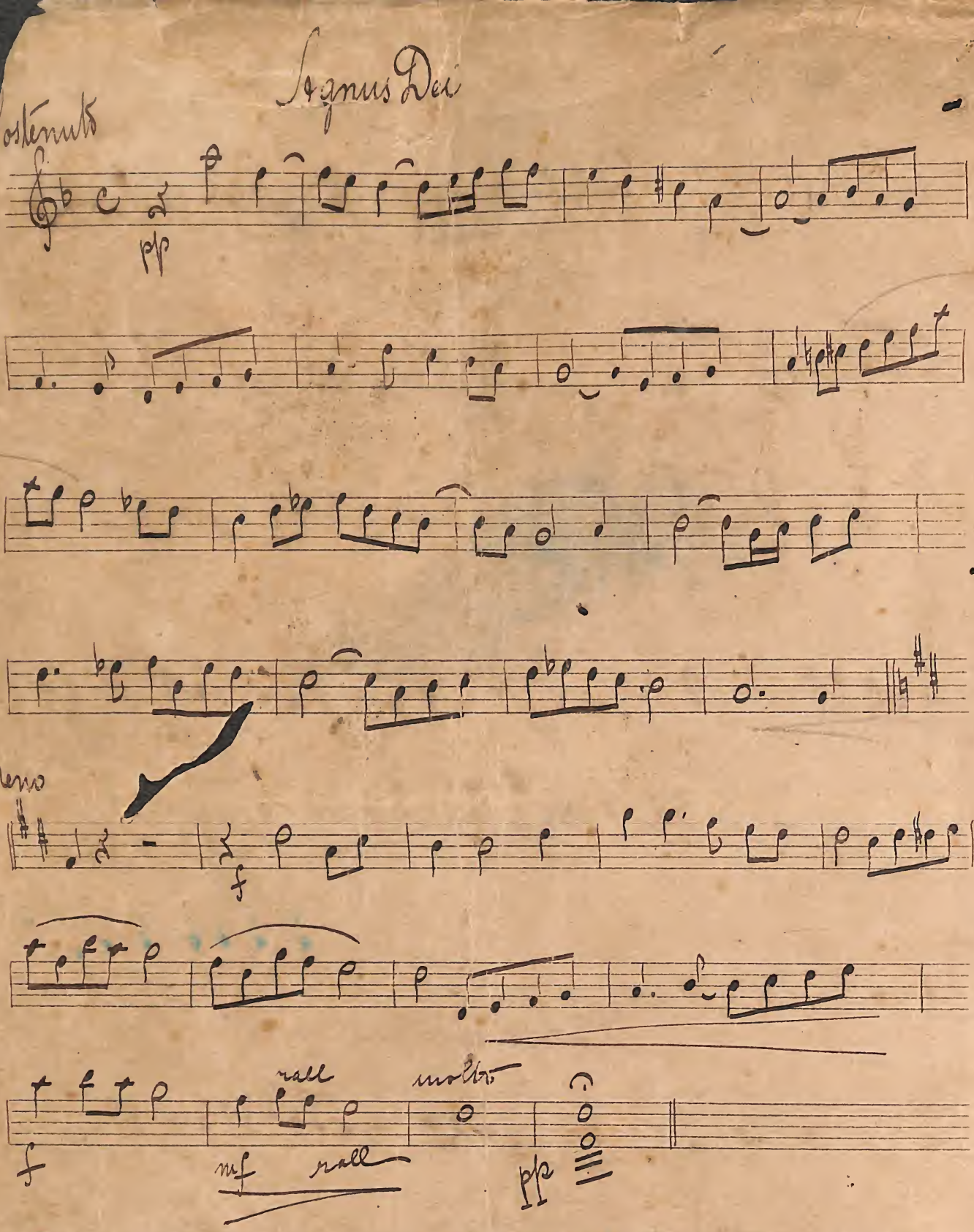
rall

molto

f

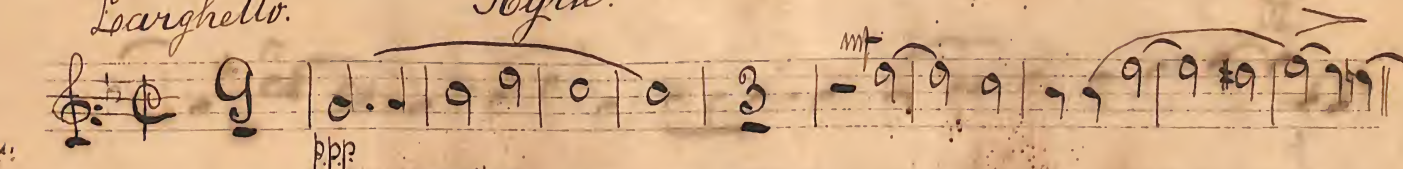
mf rall

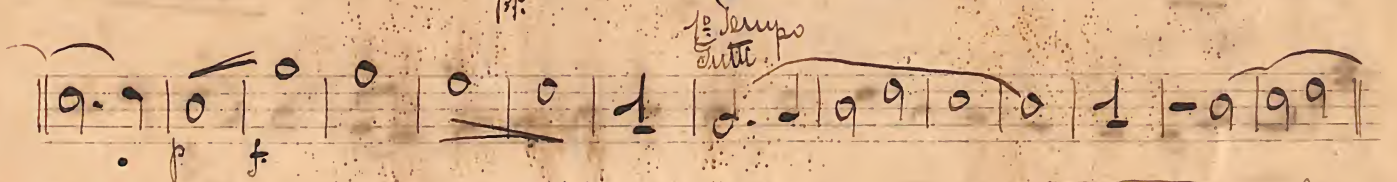
pp



Clarinetta — Missa. — Cesare Dobici

Larghetto. Kyrie.





ppp mf

meno Mosso Solo pp

1° Tempo Tutti

p f

Meno rall.o

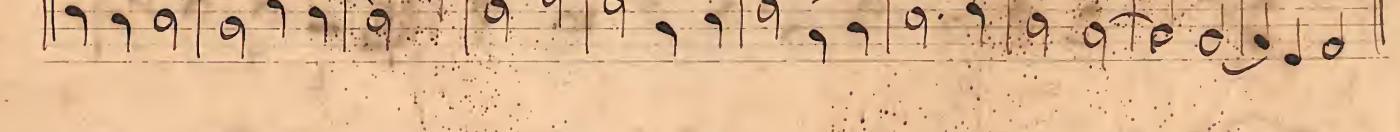
Gloria. Mosso p ff

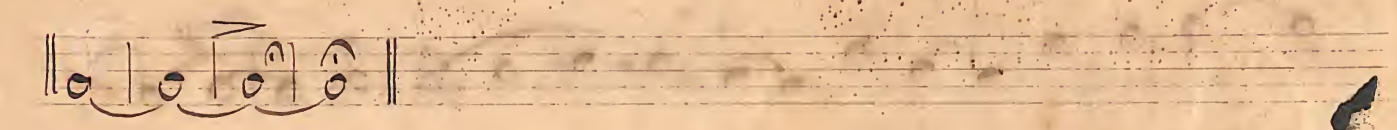
lentamente p.p maestoso rall.

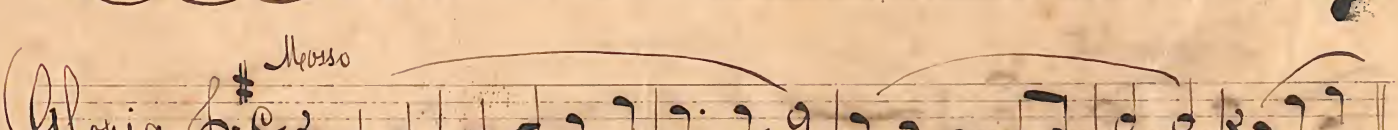
Andante Solo p

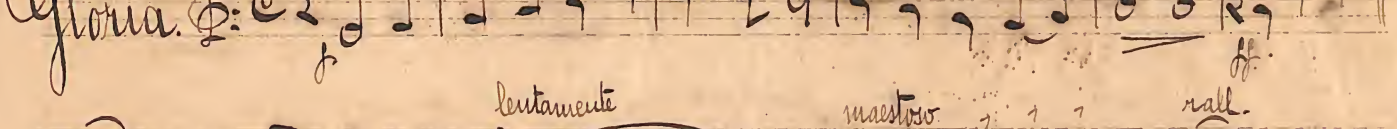
Tutti. Maestoso dolce

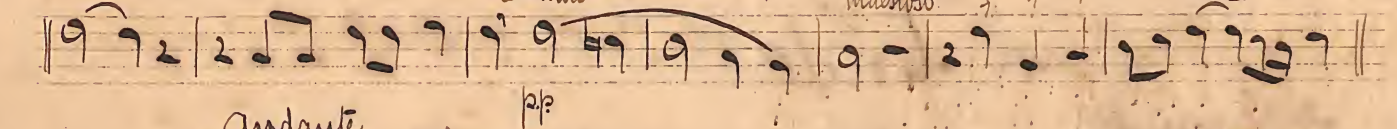
Poco più Mosso p pp f

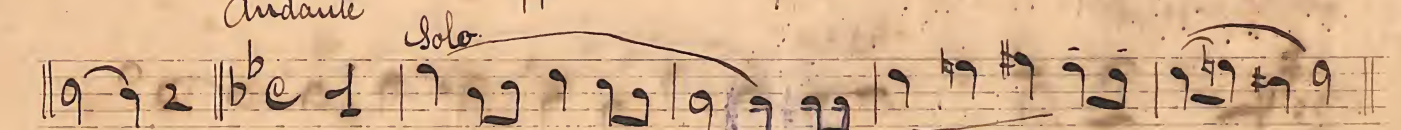












stent Solo Largo Tutti. p

Vive. Spreste

Tutti.

f.

Più mosso Assai

dolce

p.

rall.º

1º Tempo.

ff.

Lento.

ff.

pp.

Convitā

f.

allarg.

Largamente

ff.

Credo.

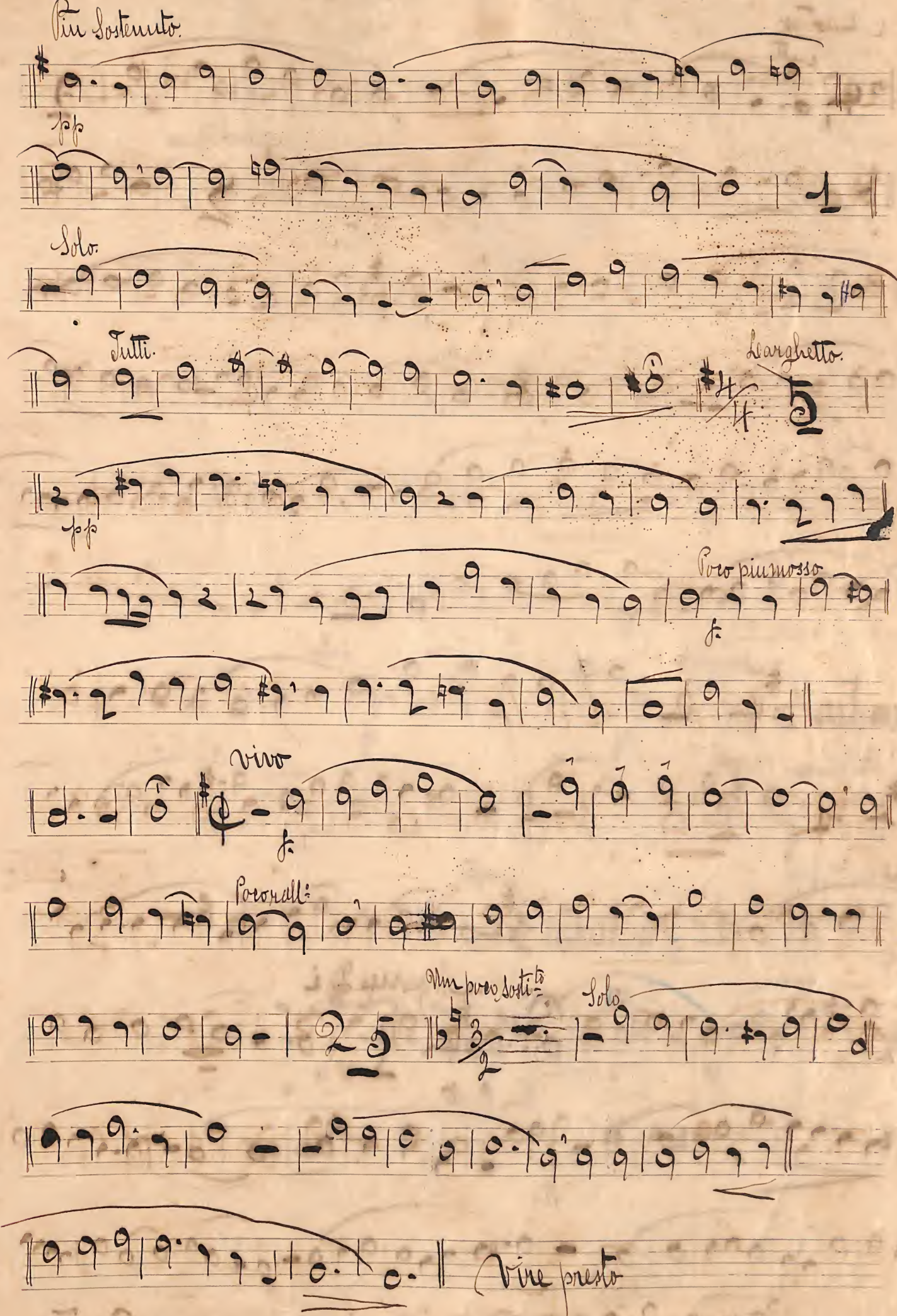
Mod.to un po' sost.to

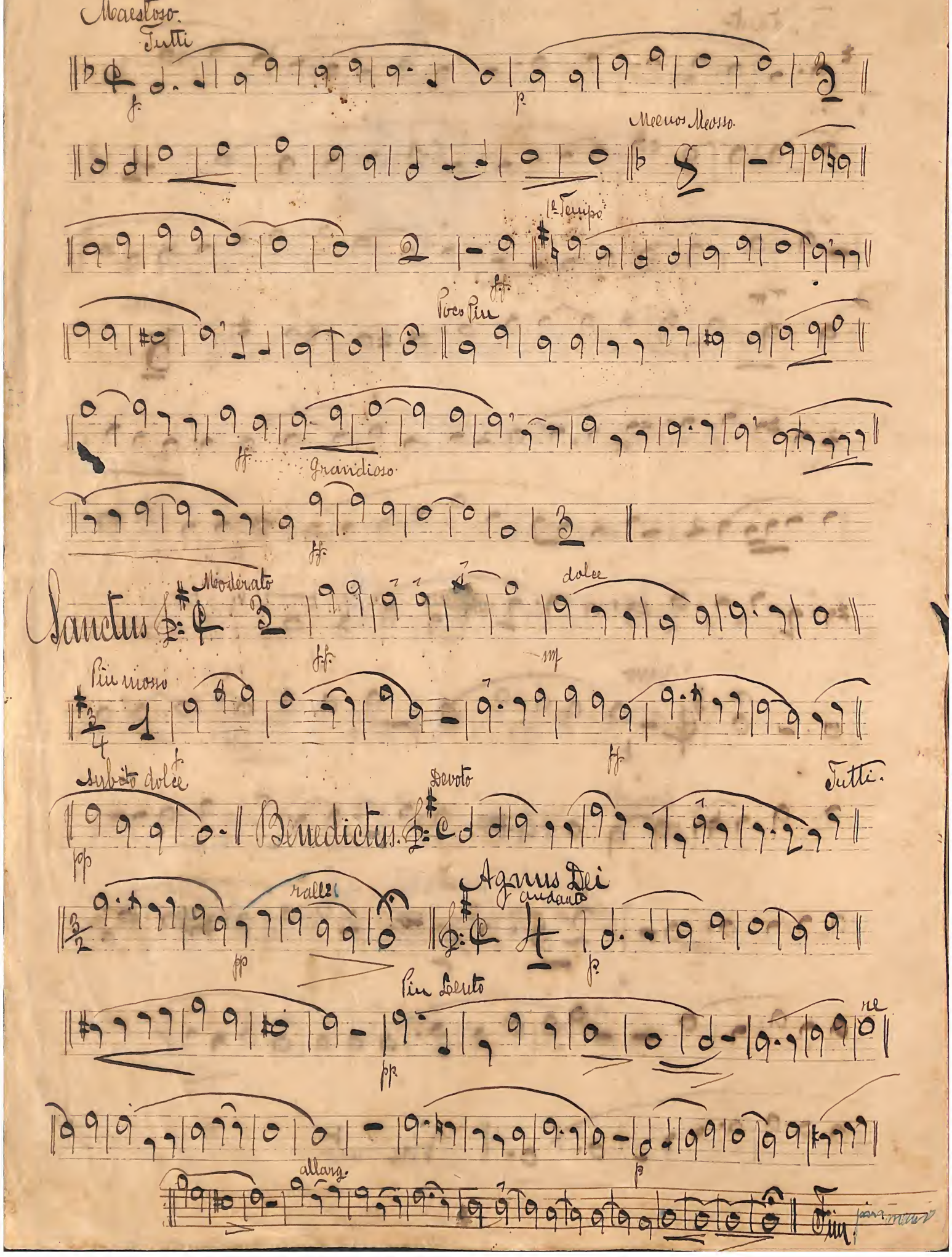
Solo.

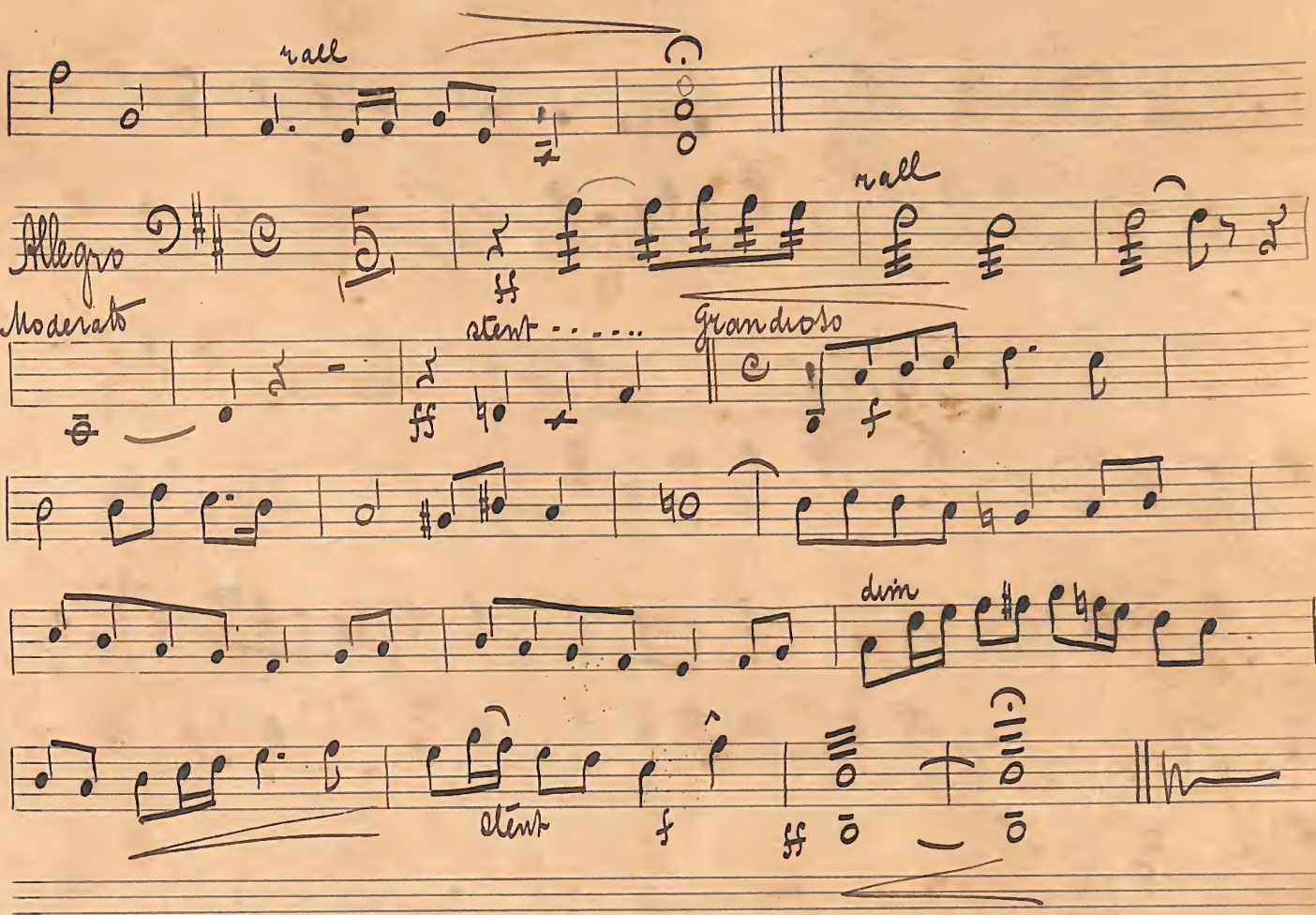
Solo

f.

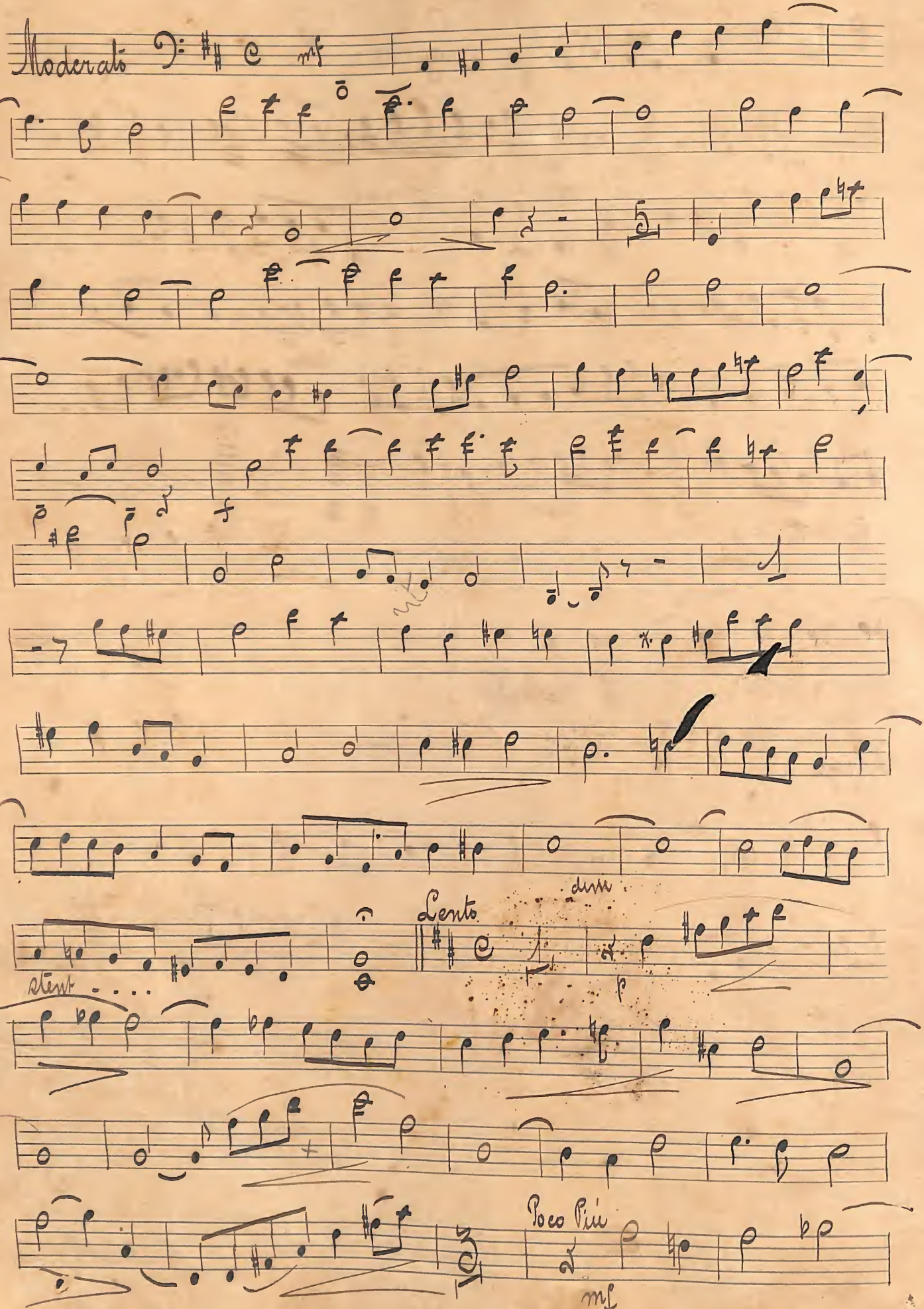
Vire presto

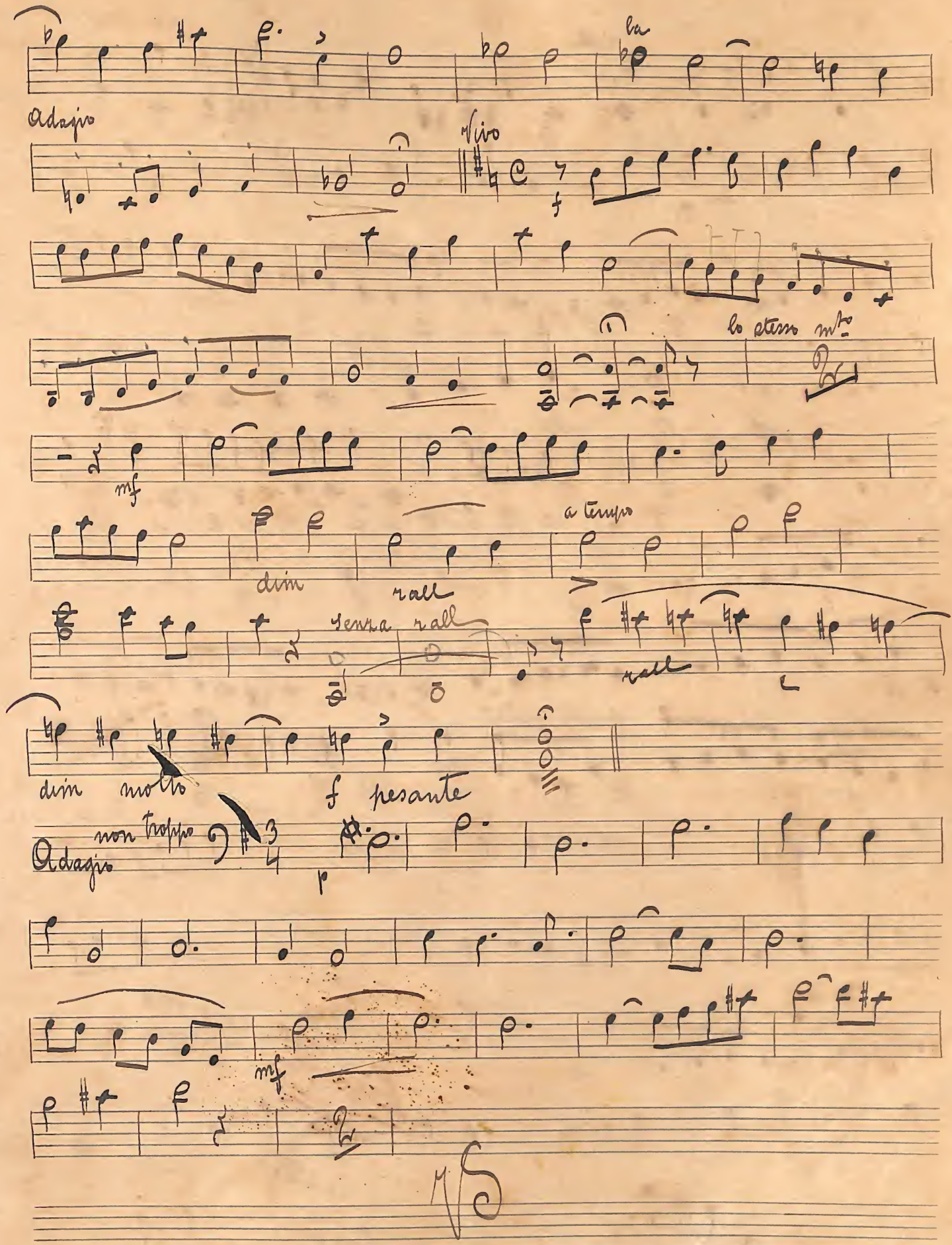

Più Sostenuto.
pp
Solo.
Tutti.
Larghetto.
pp
Poco più mosso
f
vivo
f
Poco rall:
Un poco sostto
Solo
Vivo presto

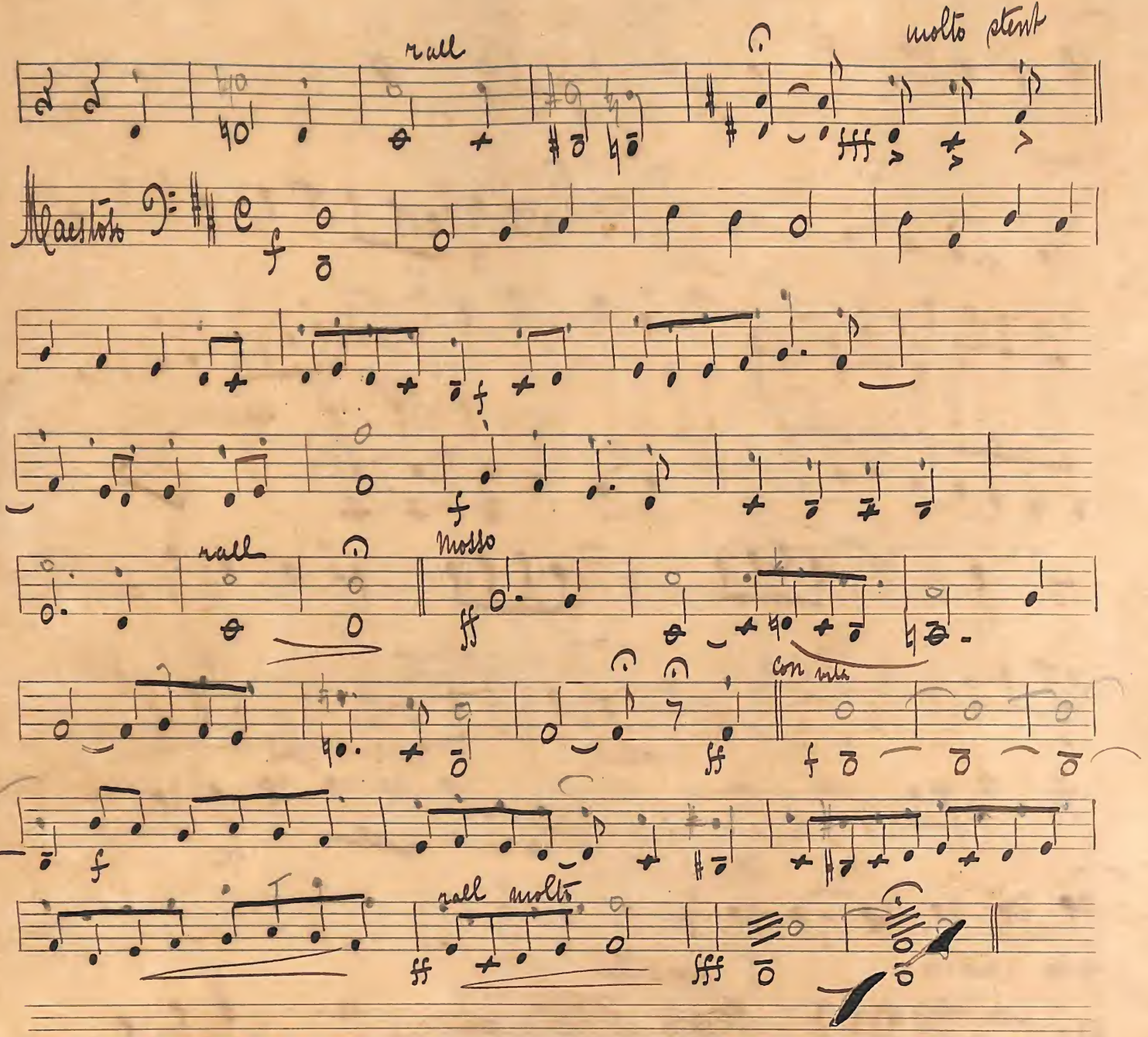

Maestoso.
Tutti
Meno Mosso.
1e Tempo
Poco Piu
Grandioso
Sanctus
Moderato
dolce
Piu mosso
Subito dolce
Devoto
Tutti.
Benedictus.
Agnus Dei
andante
rallent
Piu Lento
allarg.
Fine.


rall
Allegro
rall
Moderato
stent
Grandioso
dim
stent

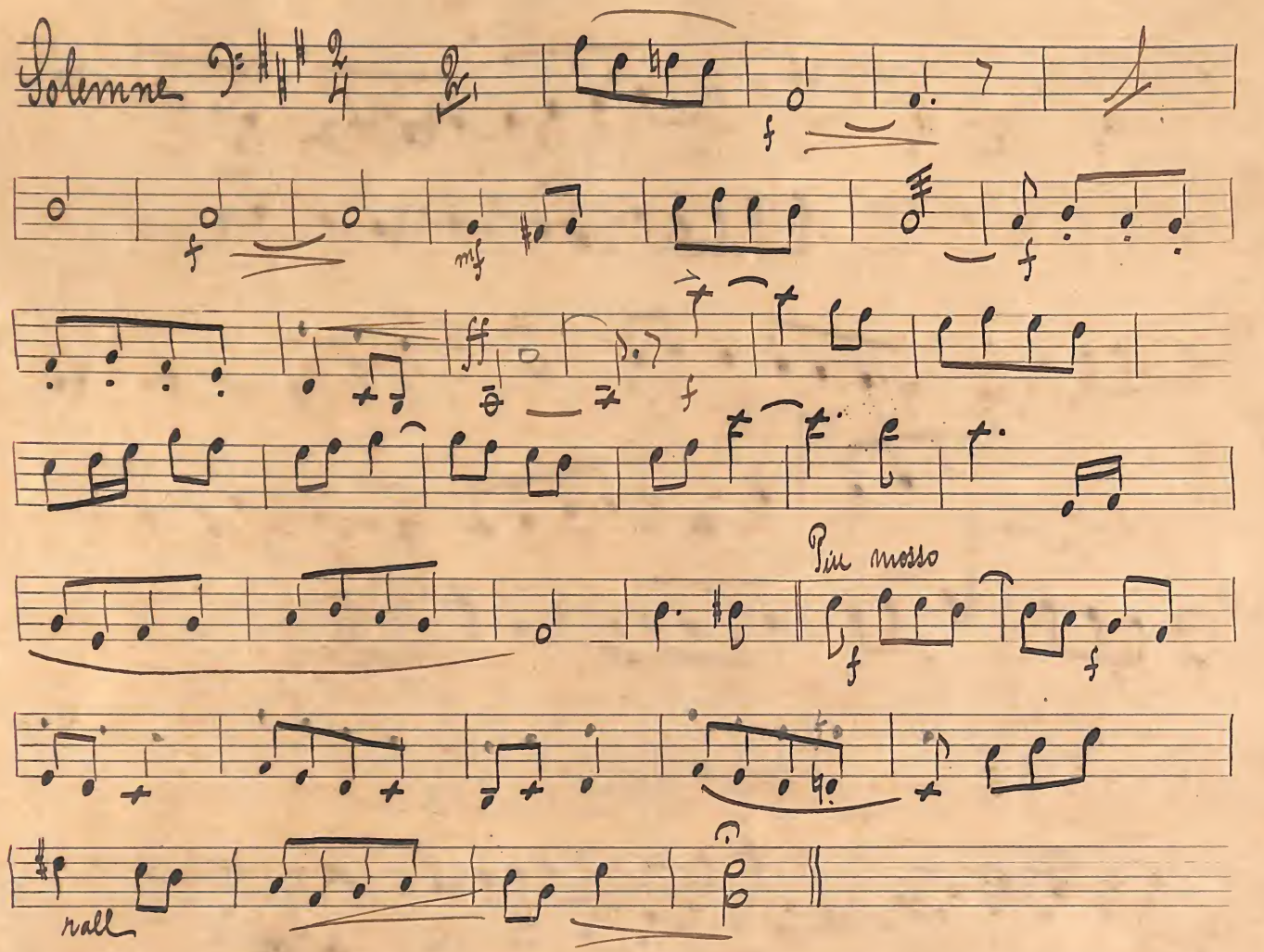
Credo



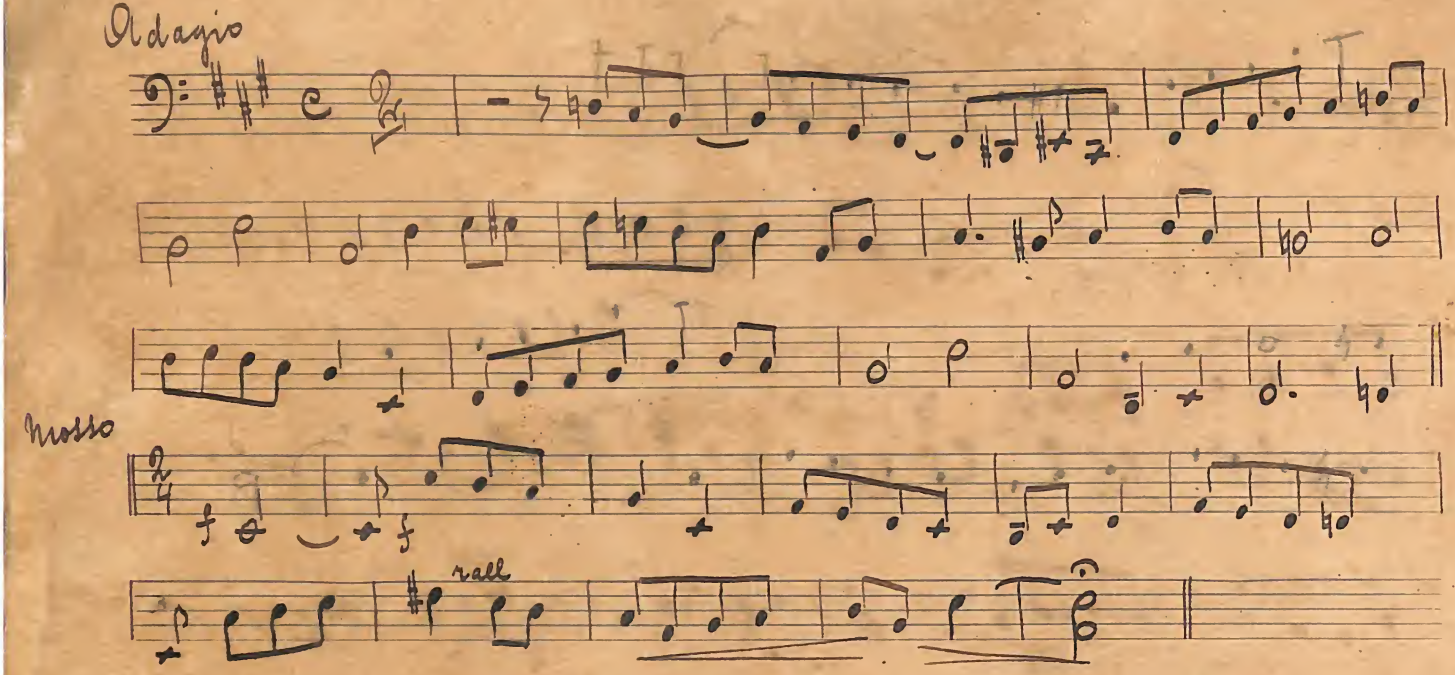

Adagio
Vivo
lo stesso mto
mf
dim
rall
a tempo
senza rall
rall
dim molto
f pesante
Adagio
non troppo
mf


rall
molto stent
Maestoso
rall
Mosso
con vita
rall molto

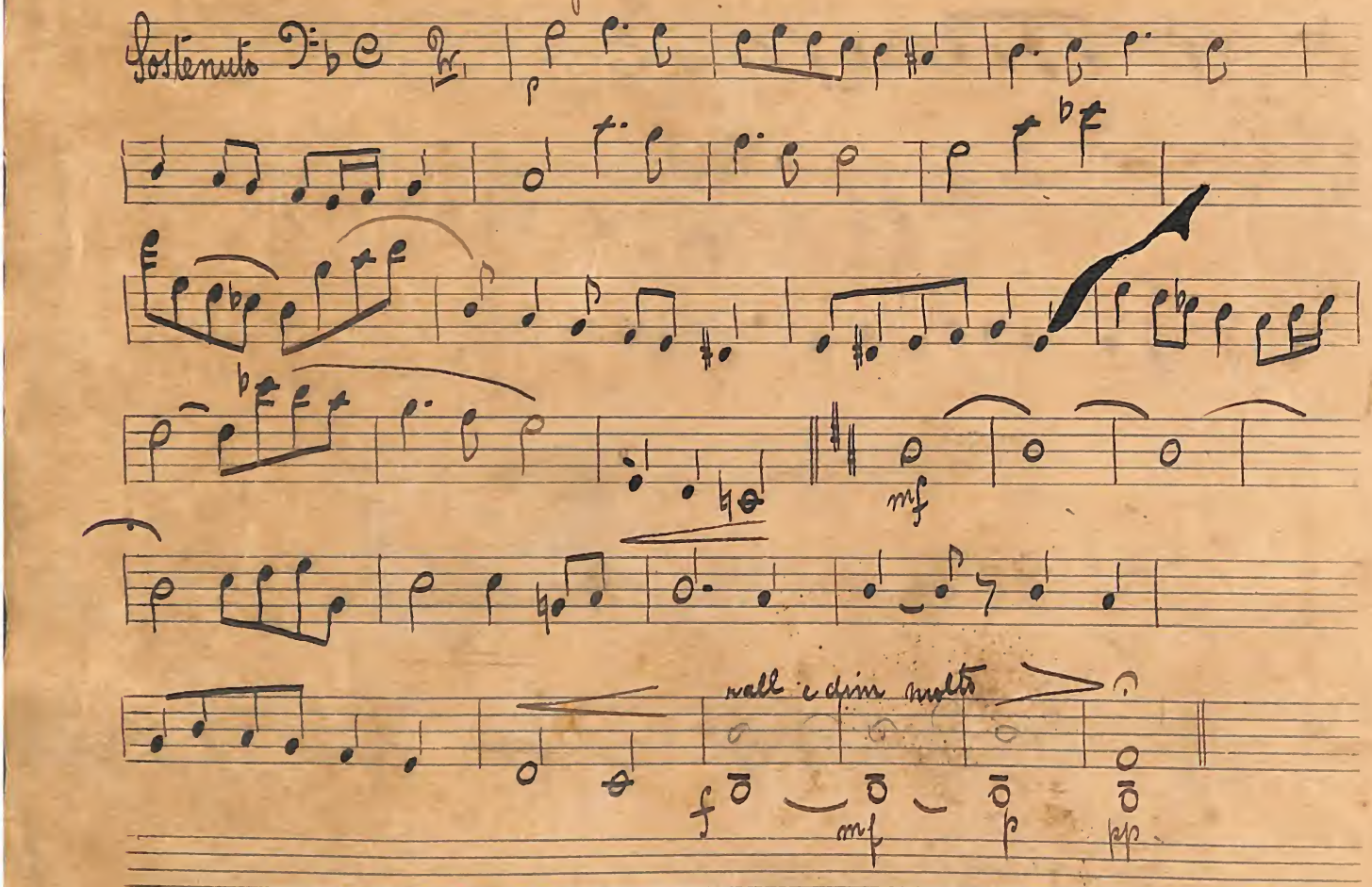
Sanctus



Benedictus



Agnus Dei



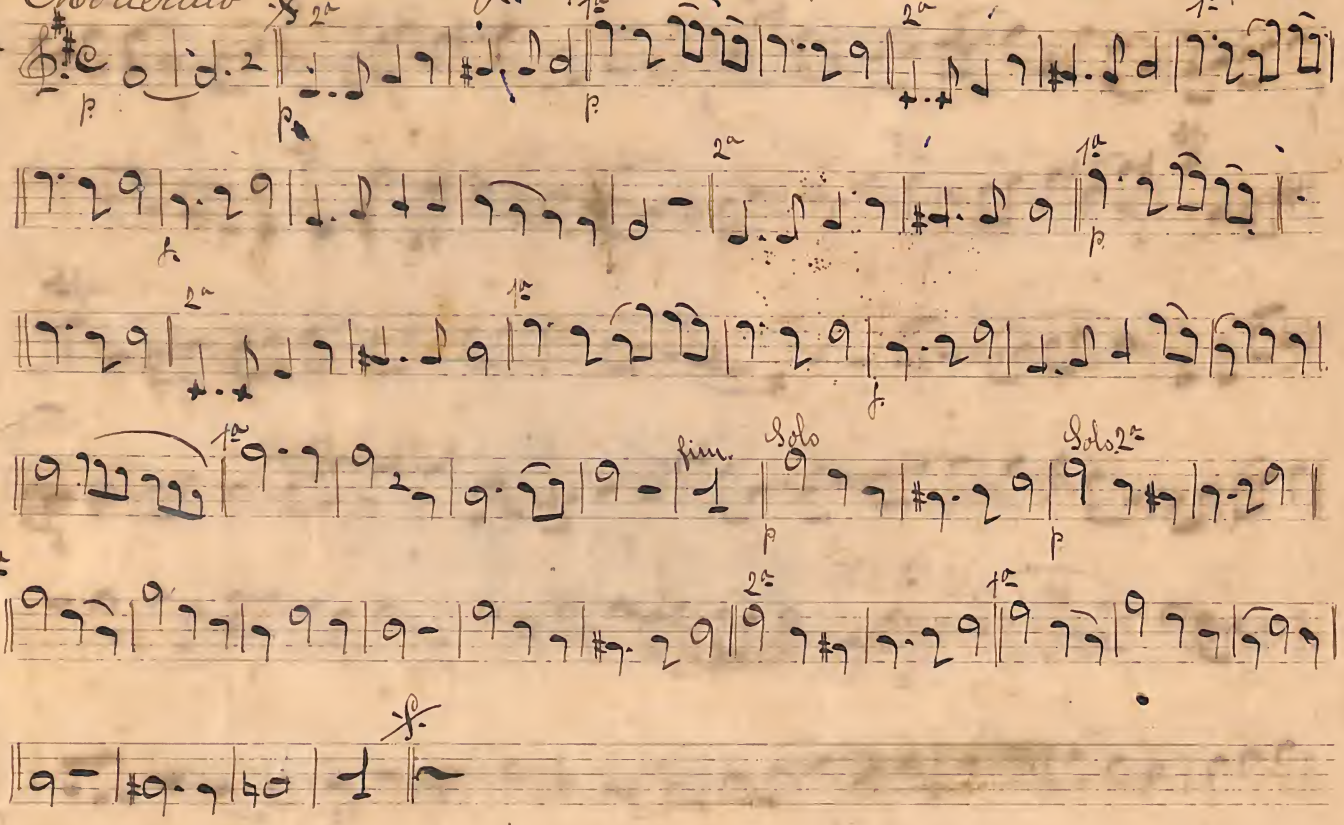
Clarinetta

Messa a 2 voix egales, Kyrie.

par J. L. Battmann. Op. 355.

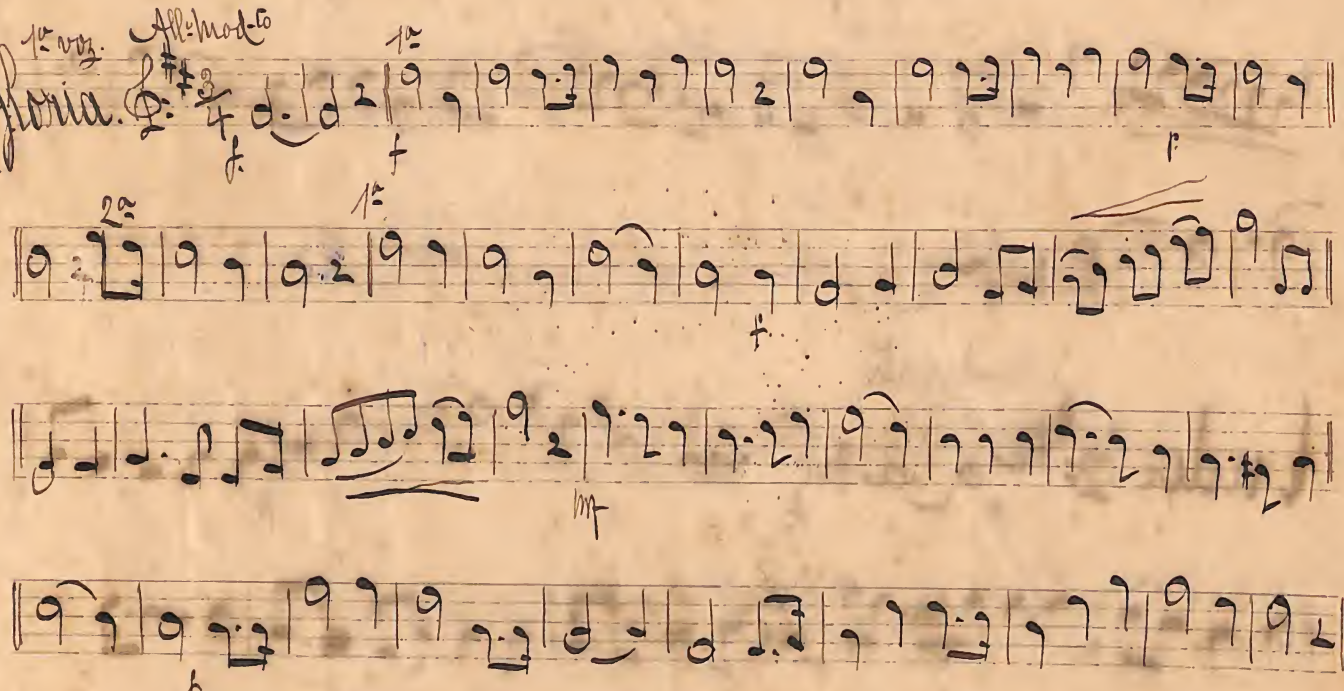
Moderato

1a voz.

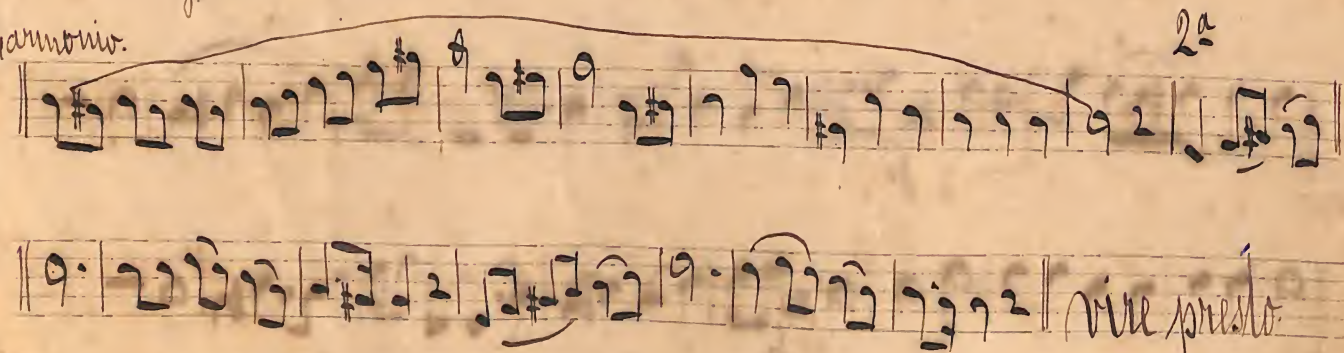


Gloria.

1a voz. All.o Mod.to



Harmonio.



vire presto

1a 2a

1a 2a 1a 2a

1a

a tempo Harmonio

1a Tutti.

Moderato

Credo.

vire presto.

vive loyo.

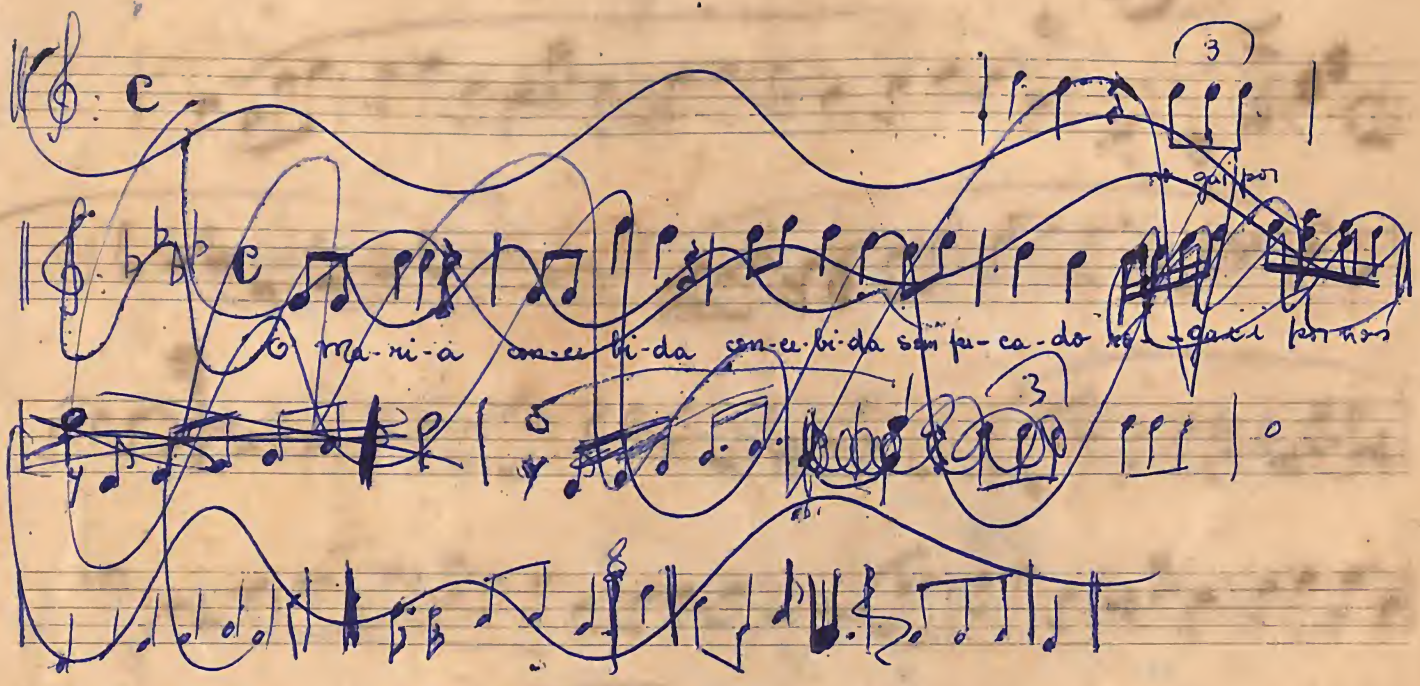
Sanctus. Maestoso

cresc

2/2355

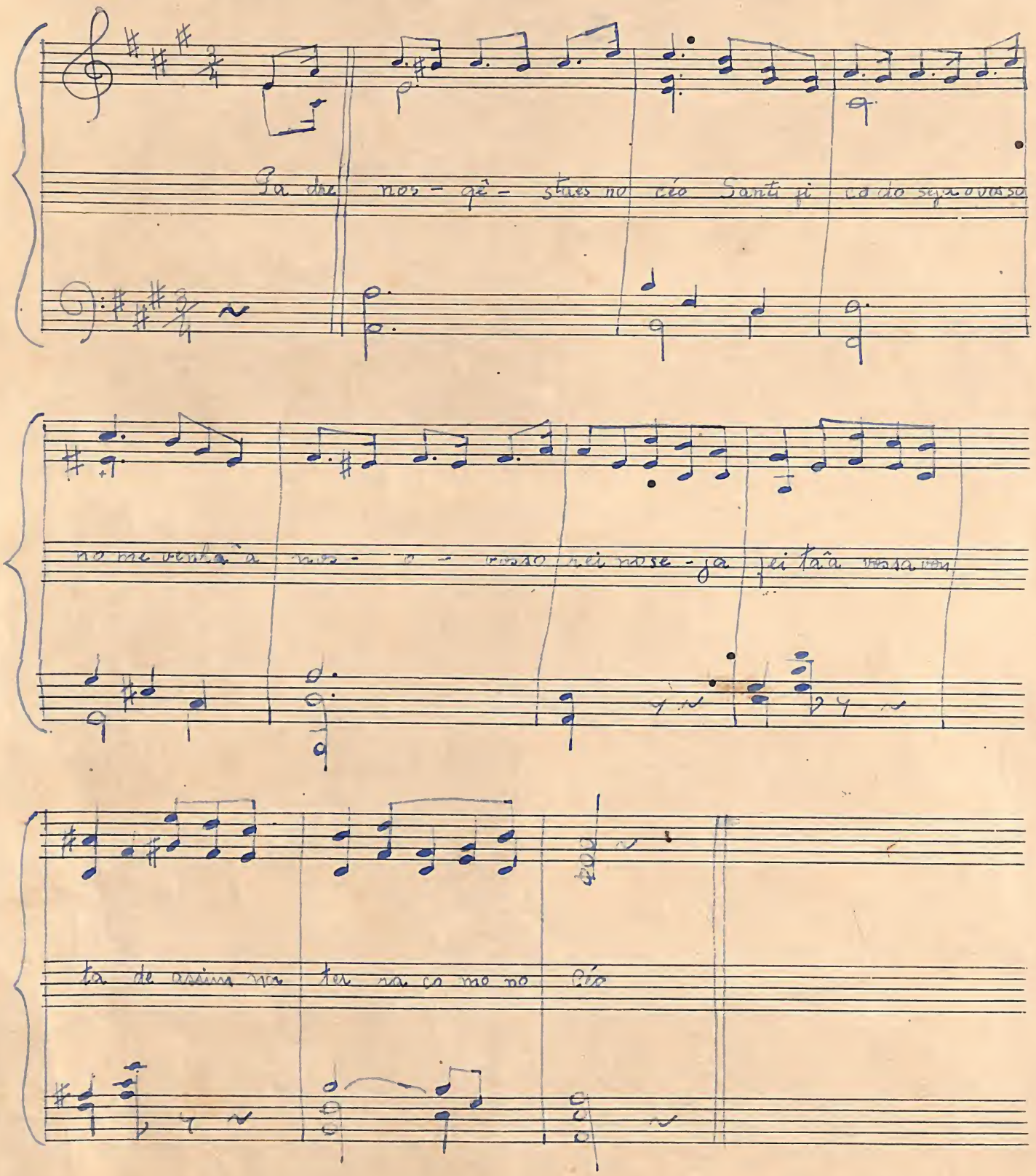
Agnus Dei.

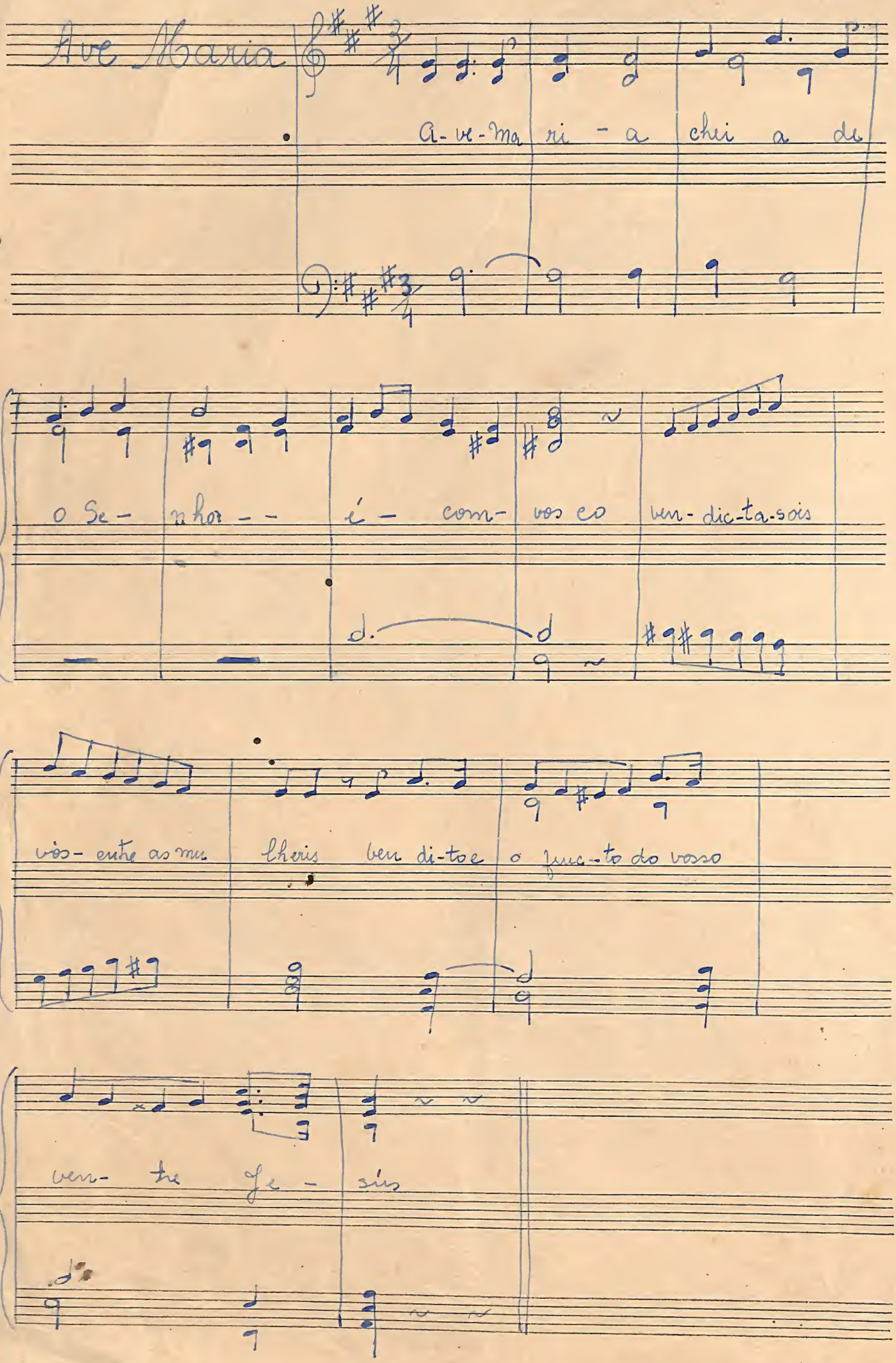
Andante


3
ó ma-ri-a con-ce-bi-da con-ce-bi-da sem pe-ca-do
3

Padre Nosso

Pe B. Giuntini



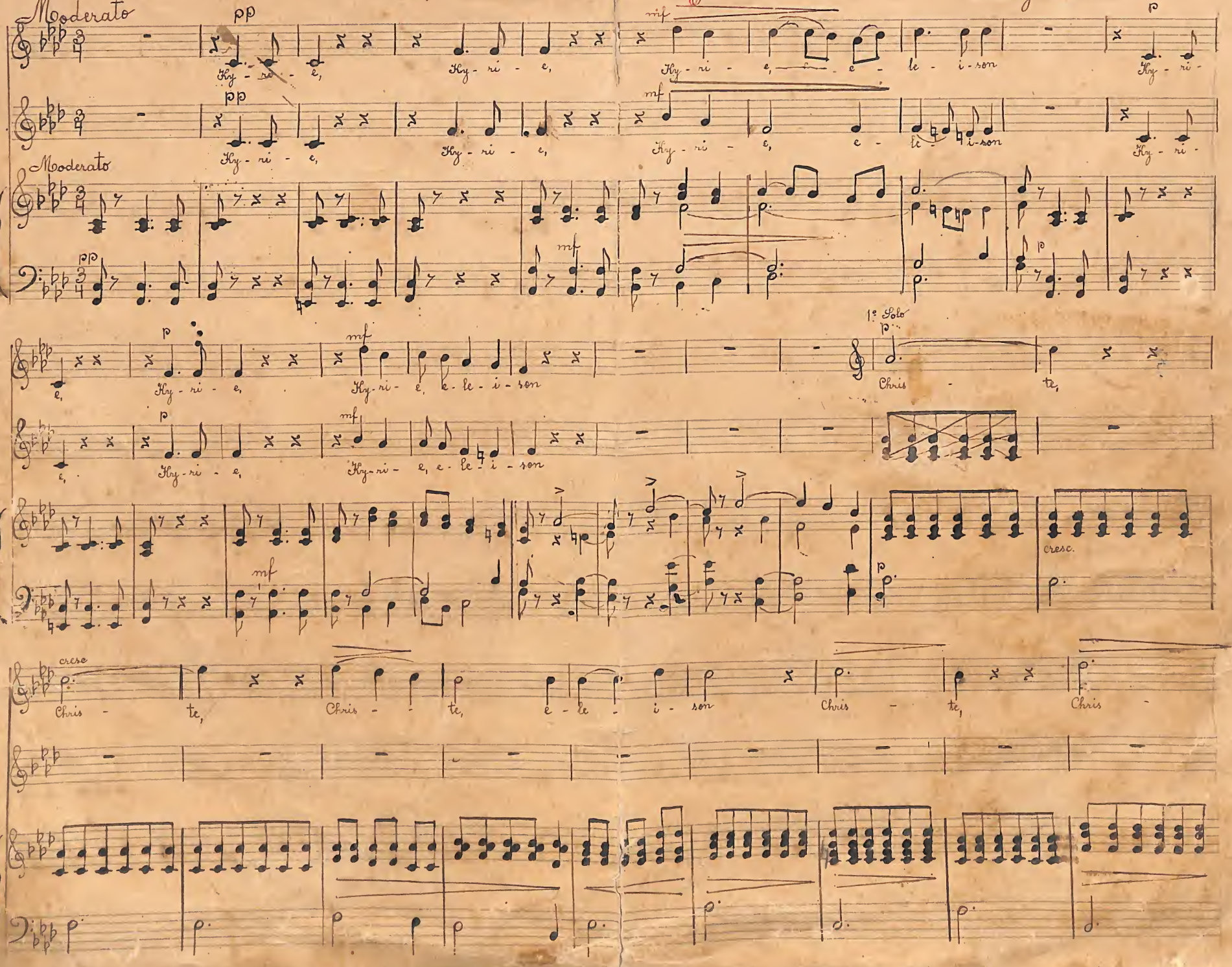

Ave Maria
A-ve-Ma ri - a chei a de
o Se- nhor -- é - com- vos co ben- dic-ta-sois
vis- entre as mu lheris ben di-to e o fru--to do vosso
ven- tre je - sus

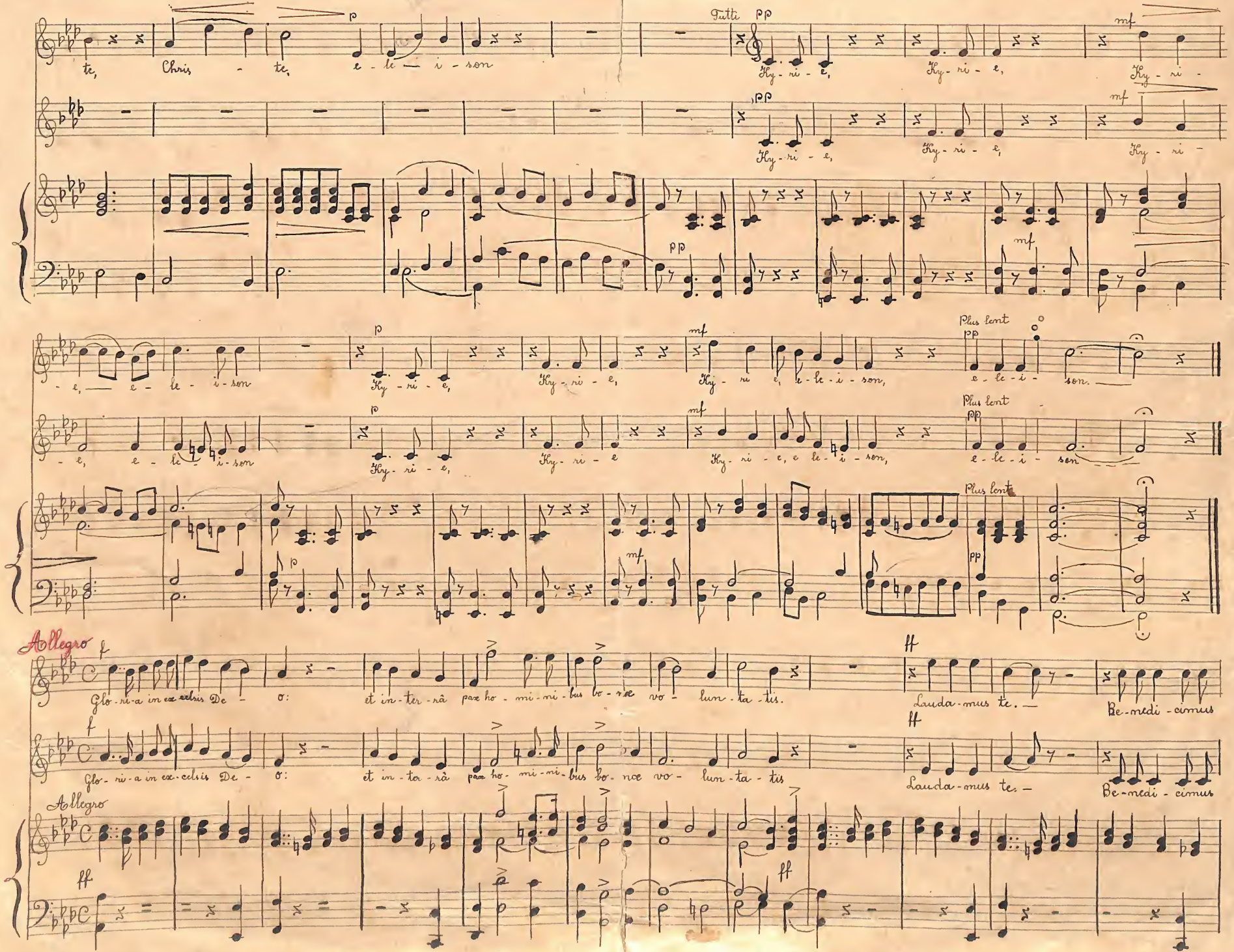
Côro de Serrinha

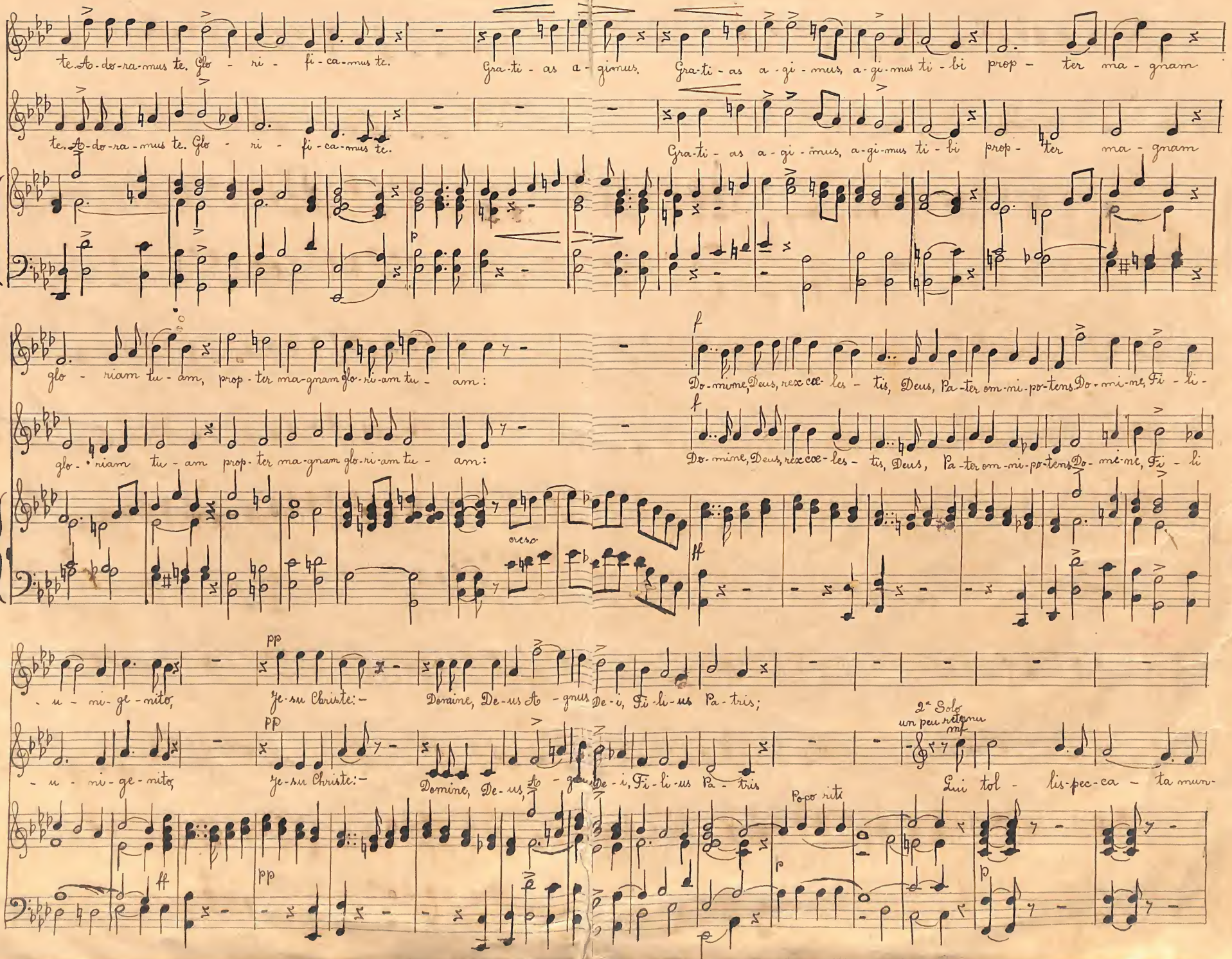
Missa breve
A 2 vozes iguaes

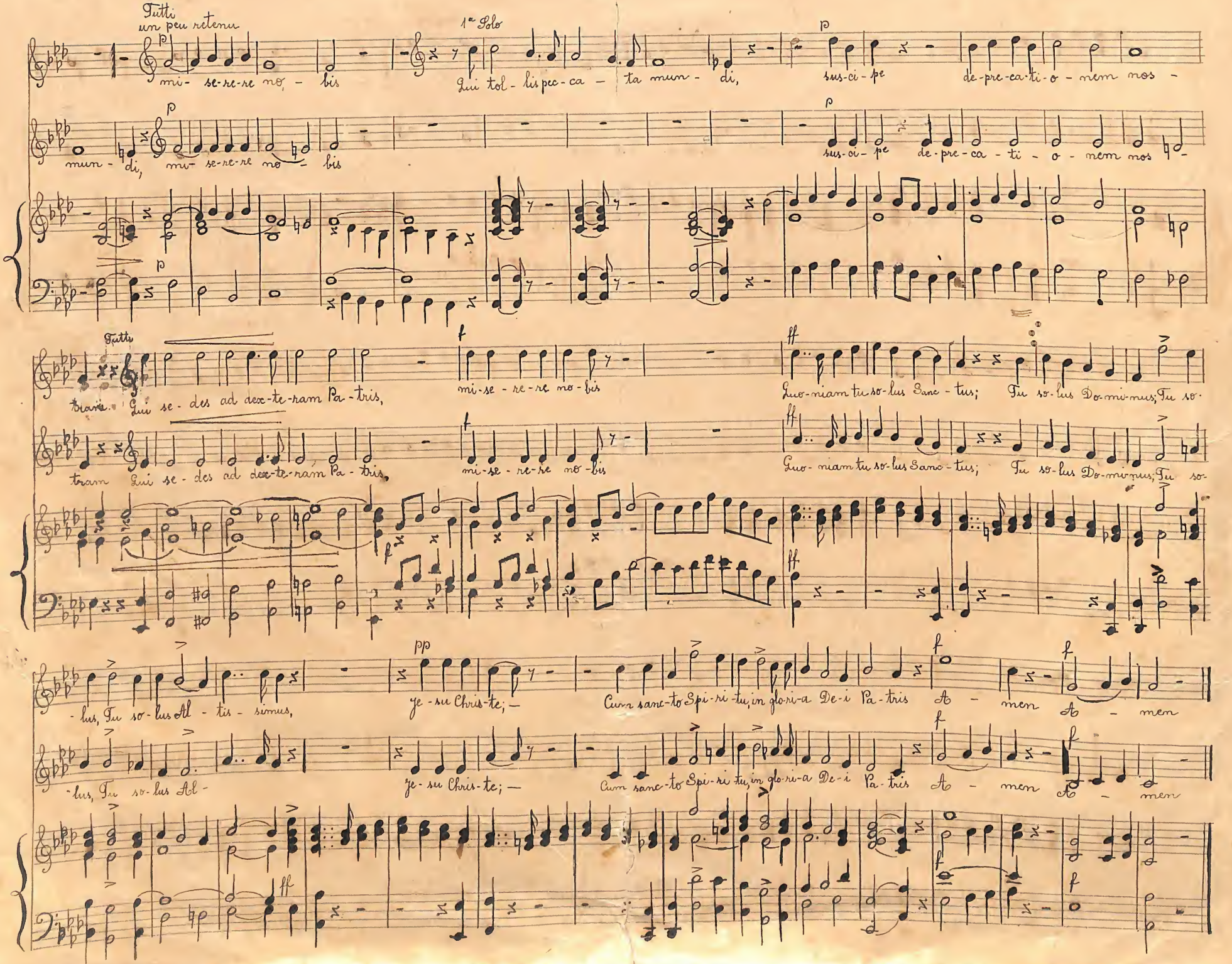
Kyrie

Aug. Durand




te, Chris - te, e - le — i - son
Tutti pp
Ky - ri - e,
mf
Ky - ri -
- e, — e - le - i - son
p
mf
Plus lent
pp
e - le - i - son.
Gloria
Allegro
f
Glo - ri - a in ex - celsis De - o:
et in - ter - râ pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
ff
Lauda - mus te. —
Be - nedi - cimus
ff


te. Ad-do-ra-mus te. Glo - ri - fi-ca-mus te.
Gra-ti - as a - gimus.
Gra-ti - as a - gi - mus, a-gi-mus ti - bi prop - ter ma - gnam
glo - riam tu - am, prop - ter ma-gnam glo-ri-am tu - am:
Do-mine, Deus, rex cœ- les - tis, Deus, Pa-ter om-ni-po-tens Do-mi-ne, Fi - li -
- u - ni-ge-nite,
Je-su Christe:-
Domine, De-us Ag-nus
De-i, Fi-li-us Pa-tris;
2e Solo
un peu retenu
Qui tol - lis pec-ca - ta mun-
Popo riti


Tutti
un peu retenu
mi- se-re-re no - bis
1e Solo
Qui tol - lis pec - ca - ta mun - di,
sus-ci-pe de-pre-ca-ti-o - nem nos -
mun - di, mi- se-re-re no - bis
sus-ci-pe de-pre-ca - ti - o - nem nos
Tutti
tram Qui se - des ad dex-te-ram Pa - tris,
mi-se - re-re no-bis
Quo-niam tu so-lus Sanc - tus; Tu so-lus Do-mi-nus; Tu so-
tram Qui se - des ad dex-te-ram Pa - tris,
mi-se - re-re no-bis
Quo- niam tu so-lus Sanc - tus; Tu so-lus Do-mi-nus; Tu so-
- lus, Tu so-lus Al - tis - simus,
je - su Chris-te; —
Cum sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris A - men A - men
-lus, Tu so-lus Al -
je - su Chris-te; —
Cum sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris A - men A - men

Sanctus

Adagio

mf

Sanc - tus, Sanc-tus Sa - tus, Sanc-tus, Sanc - tus, Sanc-tus Do - minus De-us sa-baoth.

f

Ple - ni sunt cœ-li, cœ - li et ter-ra glo - ri-a

mf

Sanc - tus, Sanc-tus, Sa - tus, Sanc-tus Sanc - tus, Sanc-tus Do - minus De-us sa-baoth.

f

Ple - ni sunt cœ-li, cœ - li et ter-ra glo - ri-a

Adagio

mf

Poco rit

Andante

tu-a, glo - ri-a tu - a: Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis Ho-san-na

Poco rit

tu-a, glo - ri-a tu - a: Ho - san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis Ho-san-na, ho-san-na, ho-

Poco rit

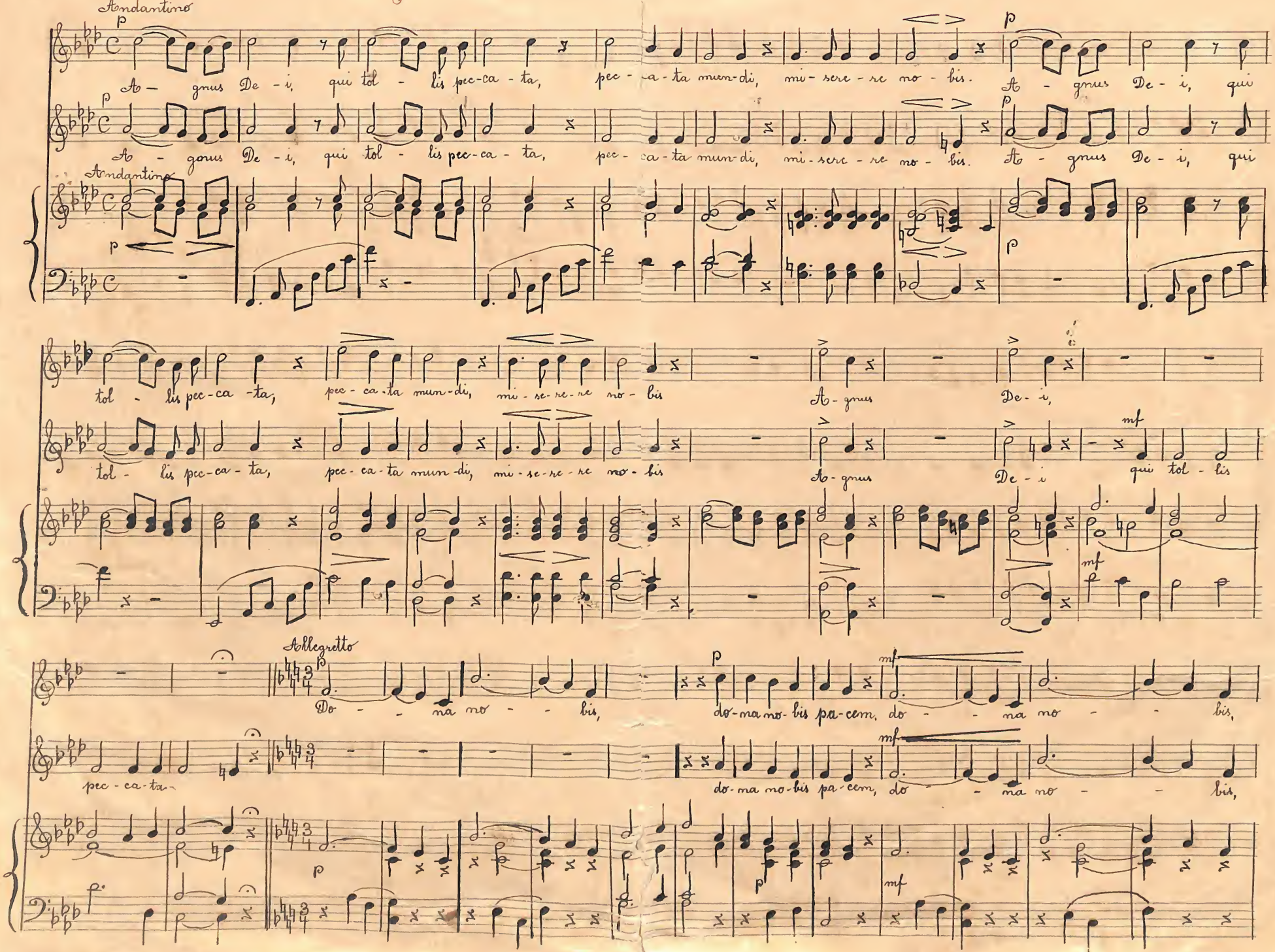
ho-san-na, ho-san-na, in-ex-cel - - sis

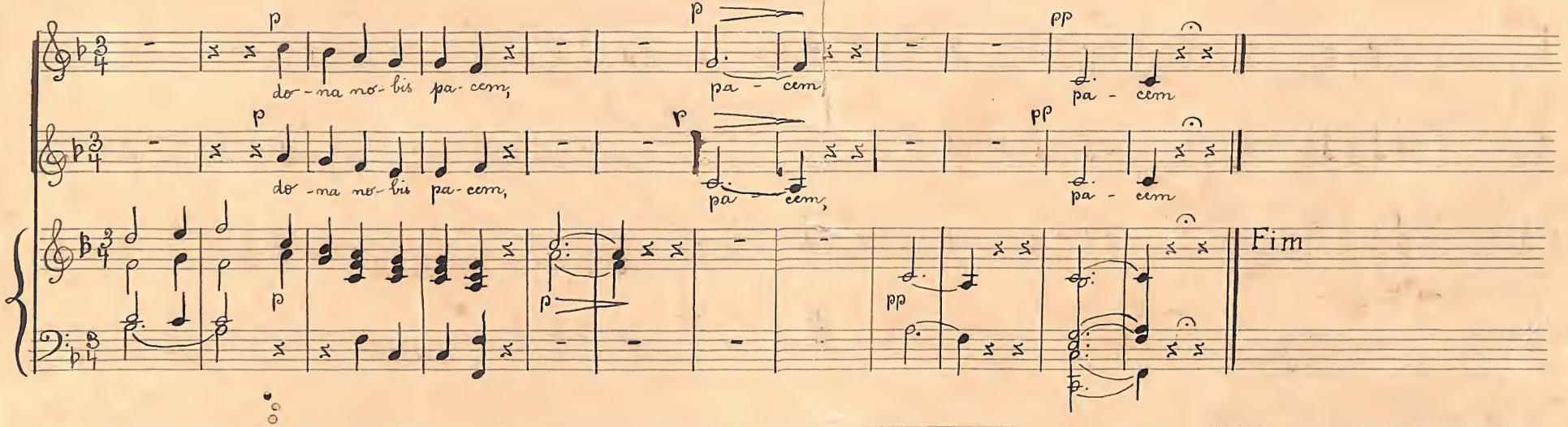
-san-na, ho-san-na, ho-san-na, ho-san-na, in-ex-cel - - sis

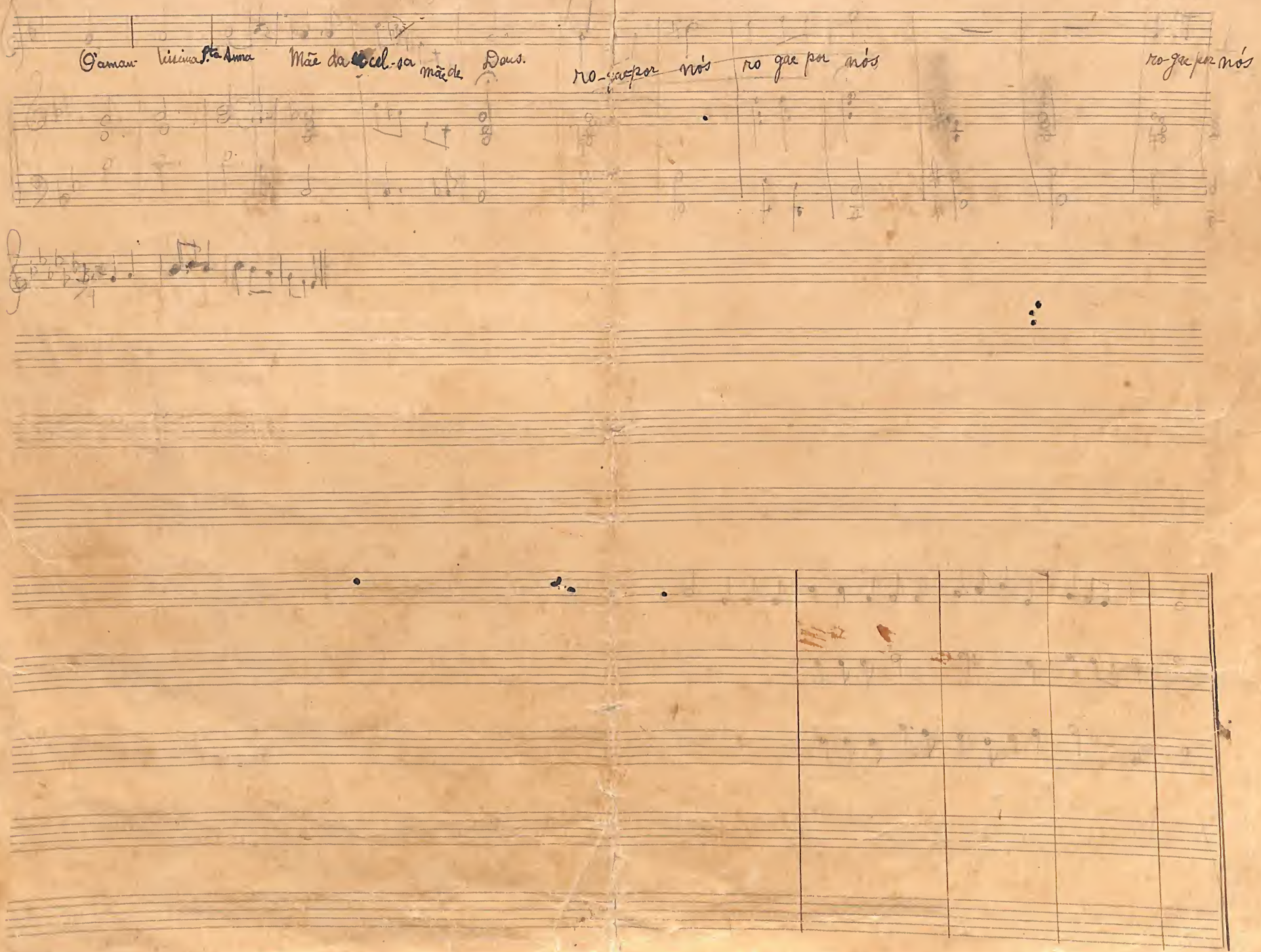
Benedictus

Be-ne - di-ctus qui ve nit i no mi ne Do mi ni.

Agnus Dei.


Andantino
p
A - gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun-di, mi - se-re - re no - bis.
A - gnus De - i, qui
tol - lis pec-ca - ta, pec - ca - ta mun-di, mi - se-re - re no - bis
A - gnus
De - i,
mf
qui tol - lis
Allegretto
Do - - na no - - bis,
pec - ca - ta
do - na no - bis pa - cem, do - - na no - - bis,


p
do - na no - bis pa - cem,
p
pa - cem,
pp
pa - cem
p
do - na no - bis pa - cem,
p
pa - cem,
pp
pa - cem
p
p
pp
Fim



O'amantissima Sta Anna Mãe da excel-sa mãe de Deus. ro-gae por nós ro gae por nós ro-gae por nós

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